

You're FULLY-SHAVED with—

PHILISHAVE

ELECTRIC RAZOR

GILMAN & CO. LTD. SINGAPORE

CHINA



MAIL

Established 1845

No. 36815

THURSDAY, AUGUST 8, 1957.

Price 20 Cents

RELAX IN **DAKS**

THE FAMOUS COMFORT IN ACTION TROUSERS

Whiteaways

HONGKONG & KOWLOON

COMMENT OF THE DAY

NEW GUINEA AGAIN

INDONESIA is again reported to be calling for a debate on Western New Guinea in the United Nations General Assembly. If the move succeeds, as it is likely to do under pressure from the 28-member Afro-Asian group, it will be the fourth year in succession that Indonesia has managed to wrangle the item on to the agenda.

Various claims have been made in the past for the inclusion of the item, but now the Indonesians have come up with new angles which include an accusation that the Dutch are "increasingly repressive" measures in the territory and that the dispute is "a persistent deterrent to the encouragement and improvement of friendly relations between Indonesia and the Netherlands."

NOT ADVANCED

THE Indonesian claim to sovereignty over Western New Guinea certainly cannot be based on race, culture or religion. The primitive peoples over whom this new Asiatic imperialism now claims sovereignty are neither Asians nor Moslems. And certainly they are not sufficiently advanced to realise or even feel nationalism.

It cannot even be argued that the Djakarta government has acquired sufficient administrative ability, money or personnel to advance the interests of the people which it hopes to subject to its regime. Indeed it is a question of whether the Indonesians can put their own house in order, and judging by the political unrest which has carved the various parts of the realm into military areas during the past months their case holds little merit.

NOT ENDED

THE pretensions are also put forward on political grounds that the area belongs to Indonesia "geographically" and that the presence of the Dutch shows that colonialism has not ended. This allegation is, of course, aimed at the Afro-Asian nations and is one of the pet themes in their villification campaign.

The implications are not lost on the Australians who administer the eastern half of New Guinea under United Nations trusteeship.

The United Nations, now suffering from the effects of minor nation pressure groups, was warned of the Australian position in November 1956 by Mr. R. G. Casey, the Minister for External Affairs, that it was time the world organisation ceased wasting its time by striking "phony" attitudes.

OBVIOUS

ALTHOUGH on that occasion Mr. Casey did not say so specifically he was obviously referring to the Indonesian attitude. Mr. Casey declared: "Take off the disguises of those making the anti-colonialism cry and you will find a barefaced national interest."

The Indonesians certainly have a barefaced interest in New Guinea. They demand the territory for their own selfish ends so their ranting is one of hypocrisy.

As Mr. Casey finally pointed out: "It would be disastrous to our (UN) purpose if, in the name of ending colonialism, we encouraged the development of new colonial aspirations and withdrew from the dependent people the Charter safeguards assuring them of a free life in the years to come."

US ENVOYS TO VISIT COLONY

Washington, Aug. 7. TWO personal representatives of President Eisenhower will pay a goodwill visit to Hongkong on September 10 after attending the Malayan Independence celebrations at the end of the month.

They will stay in Hongkong until September 12 before visiting Taipei in the course of the goodwill visit to South-east Asian countries.

SPECIAL AMBASSADORS

The two special representatives will be the Under-Secretary of State, Mr. Christian Herter, and the President's special envoy to the Middle East, Mr. James P. Richards.

The State Department said that they would represent President Eisenhower with the rank of Special Ambassadors and would leave the United States on August 23, returning to Washington on September 22.

The itinerary, as released by the State Department, calls for Mr. Herter and Mr. Richards to visit in addition to Malaya, Japan, South Korea, Formosa, Vietnam, Hongkong, Okinawa, Burma, the Philippines, and Thailand.—Reuter.

U.S. Succeeds In Keeping Embargo Quotas Down

Washington, Aug. 8. The United States has succeeded in holding to as low a level as possible the quotas of special "controlled" products that non-Communist nations may ship to Communist China, official US sources said today.

The sources said that US participation in recent meetings of "Chincom" (the allied committee on trade with Communist China) permitted the establishment of lower quotas than would have been set if the US had not participated.

They stressed that the US would continue to maintain a total embargo on trade with China.

NO EASING

A State Department spokesman, without replying directly to this report, said today that "there has been no further easing of controls but only the working out of an agreement of quotas for Communist China made necessary by recent action of other governments to apply the same controls to Communist China that they were already applying to the European Soviet bloc."

The spokesman added: "The United States objective in these discussions was that the quotas be kept as low as possible in order to insure against any significant contribution to Communist China's military potential."

Asked whether he thought the agreement reached among the allies in "Chincom" was "satisfactory," the spokesman said such a description would be improper since the US had opposed the easing of controls on trade with Communist China, to bring them into line with controls on trade with the Soviet bloc in Europe.—France-Press.

INCREASES?

London, Aug. 7. The annual report of the Cable and Wireless Company published today forecasted substantial tariff increases in its telegraph and radio telephone services.—China Mail Special.

Fifteen Miles From Imam's Capital

Manamah, Aug. 7. THE Sultan of Muscat's forces, supported by British troops, today swept past the palm-fringed village of Izz and closed on the rebel Imam of Oman's mountain fortress capital of Nizwa.

They rumbled out by starlight from the little oil prospecting town of Fahud, 80 miles away, and soon after dawn had occupied Izz without opposition. Izz lies 15 miles from the battered great round fort of Nizwa.

Reuters correspondent with the advancing forces, Ross Birtwistle, reported today that Brigadier J. A. R. Robertson, who is directing the Sultan's bid to gain control of Central Oman, planned to move on swiftly from Izz, taking Firg, three miles from Nizwa, before a final dash to the rebel capital. Brigadier Robertson told correspondents before the advance began: "The whole object is to restate the Sultan's forces in Central Oman and at no time will British troops supporting the Sultan's regiments enter any town or village," he added.

RAF Shackleton bombers dropped leaflets before the advance started, warning villagers that no harm would come to them if they did not resist. They were ordered to send out two men with a red flag (the Sultan's colour) to meet the troops.

A spokesman said that aerial reconnaissance had shown that the villagers of Izz picked up the leaflets and then came out to greet the Sultan's troops, raising the red flag.

The advancing force consists of British-officered Trucial Scouts, troops of the Sultan's own army, also with British officers and men of the Camerons.

Closely Supported

The plan of attack on Izz was for the Sultan's Northern Frontier Regiment to go in first, closely supported by the Trucial Oman Scouts and the Camerons.

It is estimated that the force advancing on Nizwa numbers about 100, excluding the Muscat Army coming up in the rear. The rebels are estimated by the Sultan's Foreign Minister, Mr. Neil Innes, to total 1,500 with a fighting force of about 600.

Of these 600, about 200 are believed to form a hard core of resistance. They are men brought in by the Imam's brother, Talib, armed with modern weapons reported to be from Saudi Arabia.

There is an airstrip at Firg, last objective before Nizwa. But latest reports say that rebels have cut the road across it and there is a suspicion it has also been mined.

Three Armies

Meanwhile the second of the Sultan's three armies in the area, the Muscat Army, had been moving up the main oil company road connecting Muscat and Bahud.

By nightfall they were officially reported to be in the neighbourhood of Semai as they moved up the Wadi Semai into the mountain realm of the Imam's supporter, Sulaiman bin Haydar.

The rebels are surrounded in the mountains with Trucial Scouts patrolling from Ibbi to the Burahni Oasis. Brigadier Robertson's forces in from the west and the Sultan's Muscat Army coming up the road from the east.

An official spokesman said Bahrain tonight that several hundred men of the nine tribes loyal to the Sultan will form an occupation force to "stabilise the area after ground forces reach Nizwa."

The spokesman said the nine tribes represent half of the usually-opposed tribal factions in Arabia—the Ghafiri and Hinawi stocks—which are now united in their dislike of the Imam and his brother.—Reuter.

The Empire In England



Jack Meekler, of New York carries a model of the Empire State Building on his head at the World Scout Jamboree at Sutton Park, Warwickshire last week.—Keystone Photo.

BRITAIN HAS WORST POLIO EPIDEMIC IN SEVEN YEARS

London, Aug. 7. BRITAIN is now facing the worst polio epidemic for seven years, according to the latest figures reported here tonight.

For the first 30 weeks of this year, there have been 2,105 cases, 749 more than for the corresponding period last year, and more than in any year since 1950.

At least three provincial towns tonight reported that the disease was now reaching epidemic proportions in their areas.

83 CASES

The Midlands industrial city of Coventry, where Britain's main car manufacturing firms are sited, appeared to be the worst hit with 83 confirmed cases.

In Maidstone, the county town of Kent, South of London, 11 more cases were confirmed today bringing the area's total of cases up to 60, two of whom have died in the last few days.

In the East Anglian cathedral city of Lincoln, three further cases—one a child—were confirmed today, bringing the city's total to 60.—Reuter.

CARNEGIE HALL COMING DOWN

New York, Aug. 7. Carnegie Hall, one of the world's most famous concert halls, is to be pulled down in 1959 and replaced by a 44-story vermilion-coloured skyscraper, it was disclosed here today. Carnegie Hall was built in 1891. The skyscraper will be faced with enameled porcelain.

GAILLARD SCORES VICTORY French 'Austerity' Budget Approved

Paris, Aug. 7. The French Cabinet today finally approved the "austerity" budget for 1958, providing for cuts of 600,000,000,000 francs in government spending.

The Cabinet decided that military expenditure in 1958 should not exceed 1,200,000,000,000 francs (\$3,300,000,000) taking into account "the continuation of the effort in Algeria."

SUPPRESS

It agreed progressively to suppress government subsidies. The government decided on a 10 per cent cut in work projects. No new appropriations will be made for road construction and work on building a new centre for the French radio will be stopped.

The government spokesman, Michel Soule, stated after the Cabinet meeting that the length of military service would be progressively increased from 18 months to 24 months. This would make it possible to release 130,000 from the colours.

DEFICIT

A communiqué issued after today's two and a half hour long Cabinet meeting said the cuts would reduce the budget deficit for 1958 to 825,970,000,000 francs, whereas without rigorous economy measures, the deficit would have been 1,600,000,000,000 francs.

The communiqué said the government had ruled out any recourse to new taxes. It also deliberately exempted from any economy measures productive investments in the fields of energy, industry and agriculture which could help to expand France's economy and make it possible to balance the foreign trade account.

The communiqué said the government considered its austerity budget programme as a fundamental step along the road to economic and financial recovery.—France-Press.

NAVY CUTS DOWN IN HK: 160 DISCHARGED

Following recent economy cuts announced by the armed services in London recently, Hongkong today heard how Admiralty establishments will be affected.

Commodore G. D. A. Gregory announced that about 160 men would be discharged from the Admiralty Works Department and Electrical Engineering Departments.

He indicated further discharges would be announced later but he said no forecasts could be made of the total number of men involved.

Here is his full statement:

The Commodore Hongkong and Superintendent of HM Dockyards, Commodore G.D.A. Gregory announced this morning: "It is with regret that I have to announce that for reasons of financial economy affecting all Admiralty establishments in Hongkong and in other parts of the world, some reduction in the numbers employed by certain departments has become inevitable."

MONTH'S NOTICE

"In the first instance, the discharges will be of about 130 in the Works Department and 30 in the Electrical Engineering Department."

"No forecast can yet be made of any other discharges."

"Notice of discharge will be issued by the head of the departments concerned and in this instance one month's notice will be given instead of the normal week."

"Any man to whom notice has been given will be at liberty to take his discharge and redundancy at any time before expiration of the notice."

QUEEN GETS GOLD HOT DOG

London, Aug. 8. Queen Elizabeth II now owns a hot dog made of gold. The present was sent her by a Chicago sausage firm to thank her for serving hot dogs at a Buckingham Palace reception for members of the American Bar.

The reception coincided with "National Hot Dog Month" which has been conducted with much publicity by American sausage makers.

A Buckingham Palace spokesman said the Queen had accepted the present.

Washington, Aug. 7. President Eisenhower today named Mr. Neil H. McElroy, President of the Procter and Gamble Soap Company, to be Secretary of Defence.—Reuter.

A SIMPLE LESSON IN GEOGRAPHY

With borders, people change. But the Budweiser you pour is the same magnificent product wherever you are.

Treat yourself a little better... with the beer that's been poured and praised by more people than any other beer in history.

Budweiser

KING OF BEERS

Sole Distributors in Hong Kong: CALDERBICK, MACGREGOR & CO., LTD. 1 Chater Road. Tel. 2679

KING'S PRINCESS

At 2.30, 5.15, 7.20 & 9.50 p.m. || At 2.30, 5.20, 7.20 & 9.40 P.M.

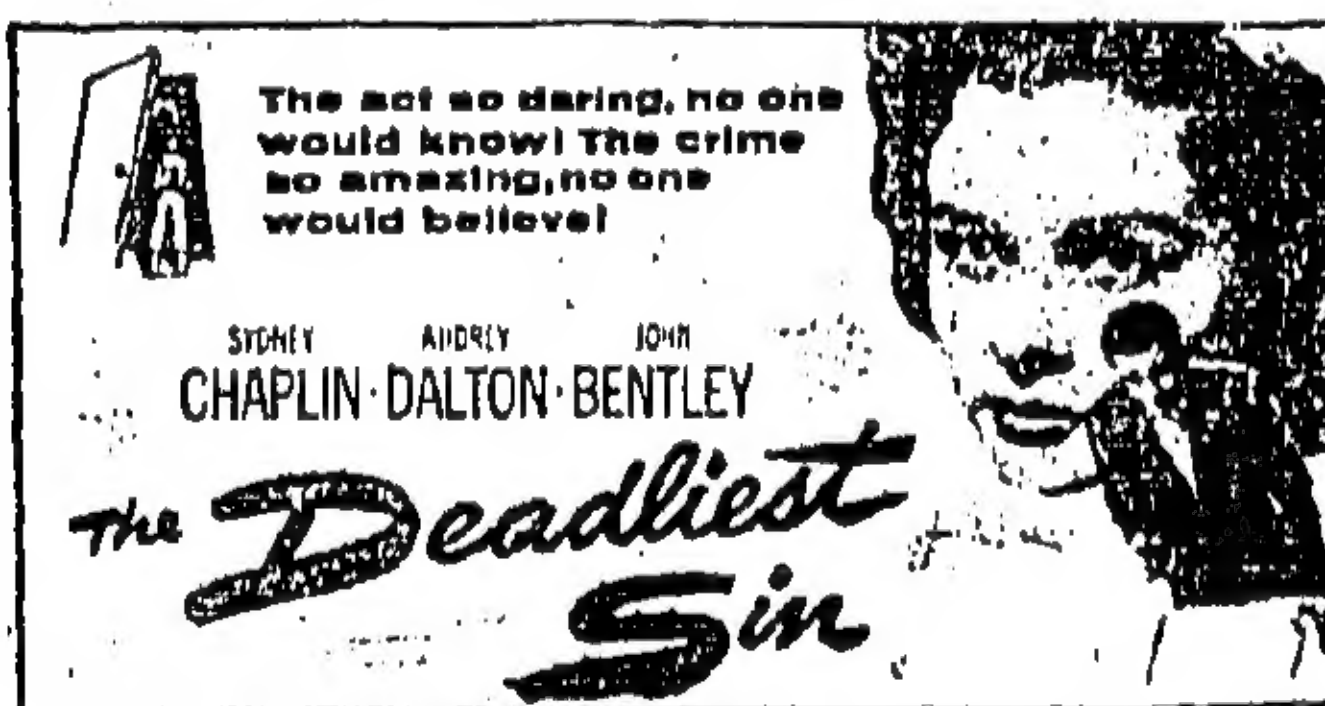
OPENING TO-DAY

**DEATH OF A SCOUNDREL**GEORGE SANDERS • YVONNE DE CARLO • ZSA ZSA GABOR
VICTOR JORY • NANCY DATES • COLLEEN CLAY**R D X Y & BROADWAY**LAST 3 SHOWS TO-DAY
AT 2.30, 5.30 & 7.30 P.M.**PAT BOONE****BERNARDINE**COLOR BY
DE LUXE
CINEMASCOPEwith TERRY MOORE JANET GAYNOR DEAN JAGGER
Produced by SAMUEL G. ENGEL • HENRY LEVIN • THEODORE REEVES
Directed by MARY CHASE

GALA PREMIERE TO-NIGHT AT 9.30 P.M.

DARRYL F. ZANUCK'S
ISLAND IN THE SUN
JOHN MASON • JANE FONTAINE • GARY DANIELS • JANE COLLINS • RICHARD RENNIE
Produced by DARRYL F. ZANUCK • Screenplay by DARRYL F. ZANUCK • ALFRED HAYES

BOOK EARLY!

STAR THEATRE METROPOLETO-DAY ONLY
AT 2.30, 5.30, 7.30 & 9.30 P.M.The act so daring, no one would know! The crime so amazing, no one would believe!
SIDNEY CHAPLIN • DALTON BENTLEY • JOHN BENTLEY
The Deadliest Sin

Released This All Star Artists

GRAND OPENING TO-MORROW

BUD ABBOTT and LOU COSTELLO

IT'S A CRAZY MIXED-UP COMEDY CARNIVAL!

BOOKINGS NOW OPEN!

CAPITOL RITZSHOWING TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.TO-MORROW MORNING SHOW
AT 1.30 P.M.
LIN DA • VIEN CHUIN
"SINGING UNDER THE MOON"CHORUS CUTIE INHERITS
GANDLAND EMPIRE!FRANKIE LAINE
LUCY MARLOW
"He Laughed Last"NEXT CHANGE
CHARLTON HESTON
ANNE BAXTER
"THREE VIOLENT PEOPLE"

In Technicolor • VistaVision

THE AXE FOR BULGANIN?**Satellites Say
He 'Wavered'****MR K LET DOWN**

By SIDNEY WEILAND

Belgrade, Aug. 7.
Marshal Nikolai Bulganin, the Soviet Prime Minister, came under personal attack at the crucial June session of the Soviet Communist Party Central Committee which ousted the Malenkov group, East European sources said today.

The disclosure was the first from East bloc Communist sources that the 62-year-old Soviet Prime Minister had also come in for a share of trouble during the dismissal from the Party Presidium of Georgi Malenkov, Vyacheslav Molotov and Lazar Kaganovich as well as Dmitri Shepilov, a candidate member of the Presidium.

The dismissals were announced on July 3. Some sources believe a strong possibility exists that Marshal Bulganin may be removed from the Premiership because of the role he played during the struggle waged by Nikita Khrushchev, the Soviet Com-

munist Party First Secretary, against the Malenkov group. According to the East European sources, who were believed to have had access to first-hand information, Marshal Bulganin never spoke up in support of the Malenkov group but was criticised at the Central Committee meeting for "wavering" in his attitude towards them.

**MOURNING
ORGY AT
BAHREIN**

Bahrein, Aug. 7.

Thousands of members of the Shia Islam sect paraded through the streets of the Bahrein capital of Manama today, beating their backs with chains, cutting themselves with swords and thumping their chests with their fists.

They were mourning the death of Hussein, youngest son of Ali, who was cousin of the prophet Mohammed in the late sixth and early seventh century. Hussein was recognised by the sect as the successor to Mohammed as leader of Islam.

The most dramatic were the evening men who shouted "Haidar," their word for "Islam." These men cut open their foreheads, scattering their white costumes with blood.

MANY KILLED

Others were accompanied by well-meaning friends who warned off the self-inflicted blows with sticks. In the past, many of the sect members have killed themselves in religious frenzies during such processions. Doctors were present today.

The morning procession, held under a cruel desert sun, was accompanied by drum beats, the clashing of cymbals and religious chanting.

Mingling with the mourners were brilliant, decorated bands, splattered with red paint, symbolising the blood of Hussein.

The mourners, come to Bahrein every year from all parts of the Persian Gulf. Processions of this kind are banned in many places, such as Saudi Arabia and Kuwait, United Press.

**Premier Maunoury
Appeals
To Frenchmen**

Paris, Aug. 8.

FRENCH Premier Maurice Bourges-Maunoury said that the government's approval today of a new "austerity budget" for 1958 "constitutes only a first step."

The Premier, in a radio-televized speech to the French people, said that if the sharp budget voted by the cabinet are to be effective, "it will be necessary for the Ministers to survey the execution of their respective budgets with the greatest vigilance and discipline."

Bourges-Maunoury said the government "will not be contented" with the 600 million francs allocated from the 1958 budget. He said, "It will be necessary to take other, equally severe measures, and realise other economies to succeed in our programme of economic and financial recovery."

SOLIDARITY

Bourges-Maunoury said: "The spirit of understanding and solidarity shown by the members of the government during these recent discussions permits me to say that the work which has been begun will be continued rapidly and effectively." He declared: "The country will understand the efforts which will be profusely made by many groups, among which we have tried to maintain an in-

dependent balance. This is the condition of the survival of everyone."

The Premier added: "The government would be at fault if it did not indicate with courage and precision the psychological and technical conditions for recovery. This recovery must succeed, and it will only succeed if each Frenchman believes in the virtues of a national effort."

The Premier said the government was not contented with the 600 million francs allocated from the 1958 budget. He said, "It will be necessary to take other, equally severe measures, and realise other economies to succeed in our programme of economic and financial recovery."

The Premier said the government was not contented with the 600 million francs allocated from the 1958 budget. He said, "It will be necessary to take other, equally severe measures, and realise other economies to succeed in our programme of economic and financial recovery."

The Premier said the government was not contented with the 600 million francs allocated from the 1958 budget. He said, "It will be necessary to take other, equally severe measures, and realise other economies to succeed in our programme of economic and financial recovery."

The Premier said the government was not contented with the 600 million francs allocated from the 1958 budget. He said, "It will be necessary to take other, equally severe measures, and realise other economies to succeed in our programme of economic and financial recovery."

The Premier said the government was not contented with the 600 million francs allocated from the 1958 budget. He said, "It will be necessary to take other, equally severe measures, and realise other economies to succeed in our programme of economic and financial recovery."

The Premier said the government was not contented with the 600 million francs allocated from the 1958 budget. He said, "It will be necessary to take other, equally severe measures, and realise other economies to succeed in our programme of economic and financial recovery."

The Premier said the government was not contented with the 600 million francs allocated from the 1958 budget. He said, "It will be necessary to take other, equally severe measures, and realise other economies to succeed in our programme of economic and financial recovery."

The Premier said the government was not contented with the 600 million francs allocated from the 1958 budget. He said, "It will be necessary to take other, equally severe measures, and realise other economies to succeed in our programme of economic and financial recovery."

**Rocknroll Peer
At Premiere**The newly married Earl Of Wharncliffe, and his wife, Aline, pictured at the Cameo-Poly Cinema recently when they attended the premiere of the French slapstick film "A Hair in the Soup".
The Earl, who has made a name for himself playing the drums in a jazz band, played in the foyer of the cinema to entertain the celebrities attending.—Central Press.**THE WEST TELL
RUSSIA: NOT
ONE—BUT ALL**

London, Aug. 7.

The West informed Russia today it demands a package deal on disarmament and not just Open Skies over Europe, Russia and North America.

Western delegates at the London disarmament conference rejected an implied charge by the Soviet delegate Mr Valerian Zorin that the West has now stiffened its terms for a first step towards arms cuts.

The US delegation, Mr Harold Stassen said, the conference apparently does not realize "how close" the negotiations are to reaching a "workable agreement on partial disarmament."

He said in a major speech that if the five powers can settle remaining differences it would be of "tremendous mutual advantage" and bring a "turning point" in world affairs.

Stiffening

Mr Zorin set off the debate by asking if the US Secretary of State Mr John Foster Dulles implied a stiffening in the Western attitude in statements at his news conference yesterday.

The Soviet Deputy Foreign Minister specifically wanted to know if there were not three prerequisites instead of two for cessation of nuclear tests, the key point of Soviet demands.

He asked if agreement on open skies and ground inspection was being added to conventional force cuts and cessation of future A-bomb production as required parts of a first step.

'Now Clear'

Speaking in turn, all the Western delegates replied that it was always proposed for test suspension to be part of a package, and never taken in isolation as Russia said.

Mr Stassen added that the West did not make actual implementation of the other

disarmament measures as a prerequisite for stopping tests.

He said, however, that all the package must be included in the first step agreement even if their carrying out comes later.

Mr Zorin replied that the Western position was now clear to him.
He made no further comment, Western sources said.

The British minister of State Mr Allan Noble, defending the new open skies plan, said that never before have the world's major countries so categorically demonstrated they have nothing to hide.—United Press.

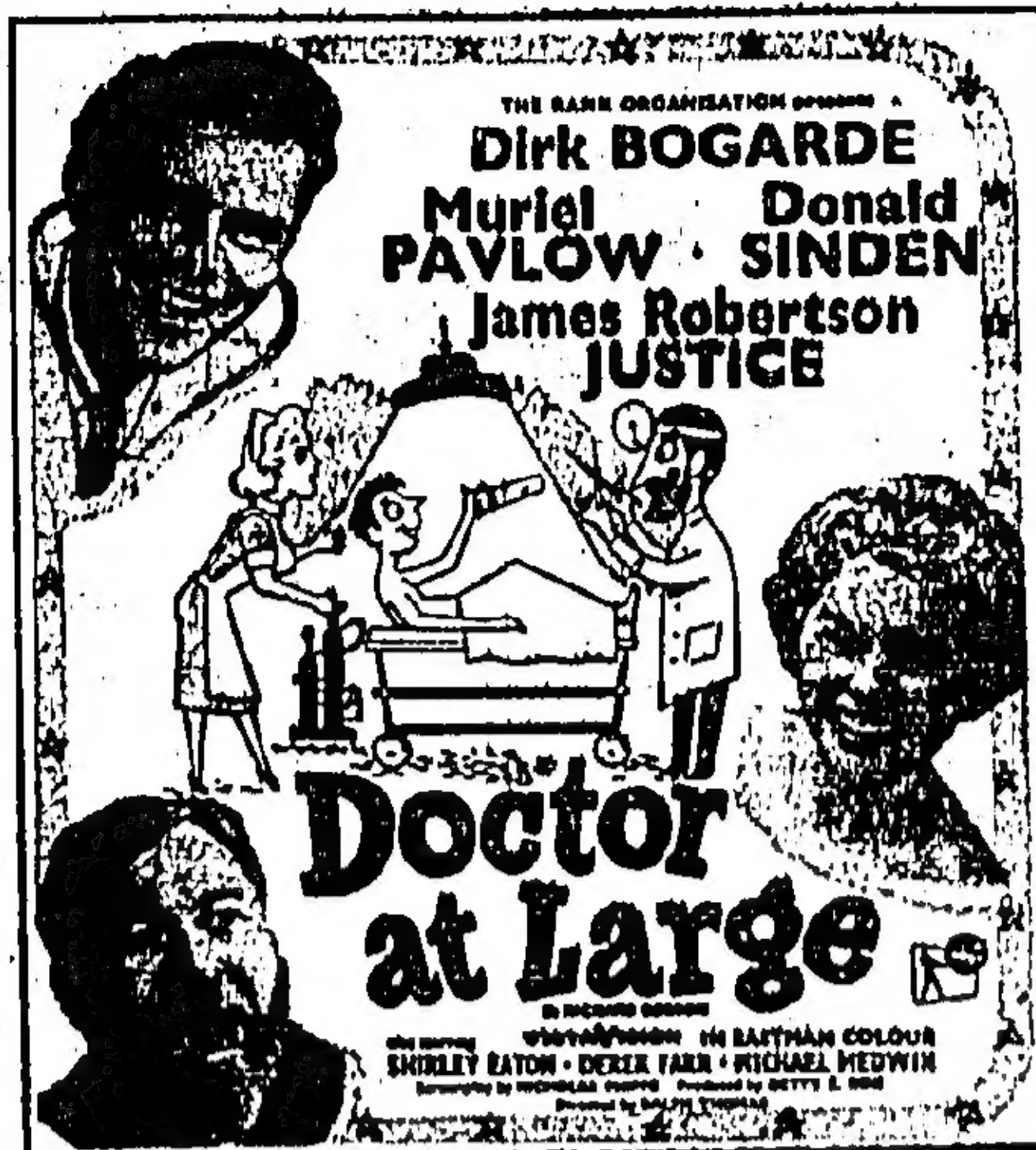
**HUNGARY
UPSET**

Vienna, Aug. 7.

Hungary today accused the Soviet Union of stirring the possible debate in the General Assembly on the UN Hungary report so as "not to give the Hungarian government time to prepare documents and material proof to refute its lying statements."

A statement by the Hungarian Foreign Ministry was broadcast by Budapest Radio today.
The United Nations General Assembly is "fairly certain" to convene on September 10 to debate the Hungary report, informed UN sources said in New York today.—Reuter.**QUEEN'S & ALHAMBRA**

★ SHOWING TO-DAY ★

NEXT BIG ATTRACTION
W-B's ACTION THRILLER
"STAMPEDED"Starring
ALAN LADD • VIRGINIA MAYO • EDMOND O'BRIEN**HOOVER • LIBERTY**

CAUSEWAY BAY TEL 72871 KOWLOON TEL 60145 60249

◆ OPENING TO-DAY ◆

Dangerous Curves!
Riotous Fun!
in a mad,
merry chase on

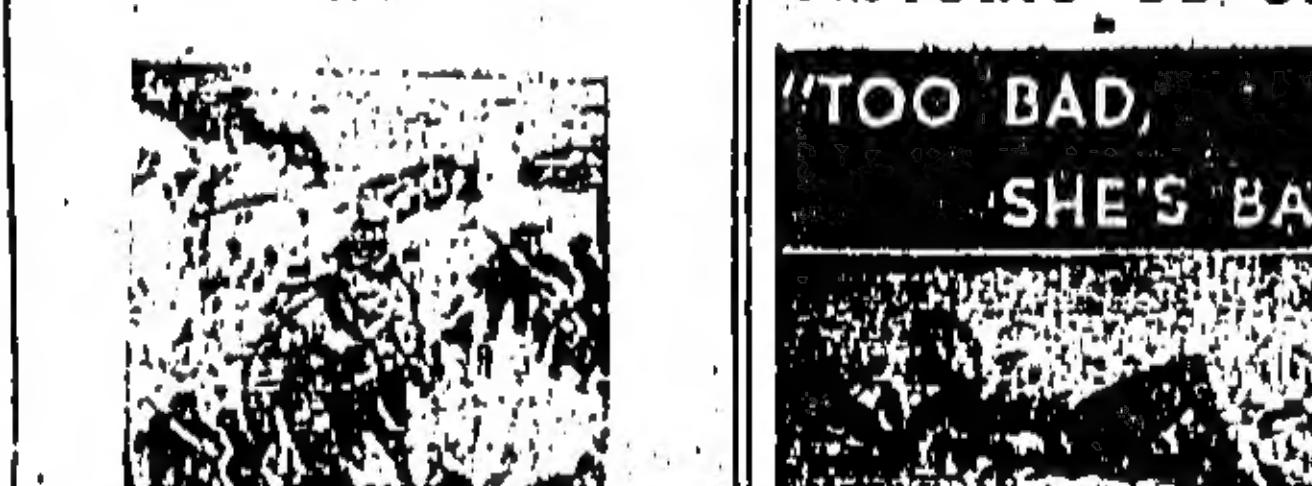
AT 2.30, 5.30, 7.30 & 9.30 P.M.

ORIENTAL MAJESTIC

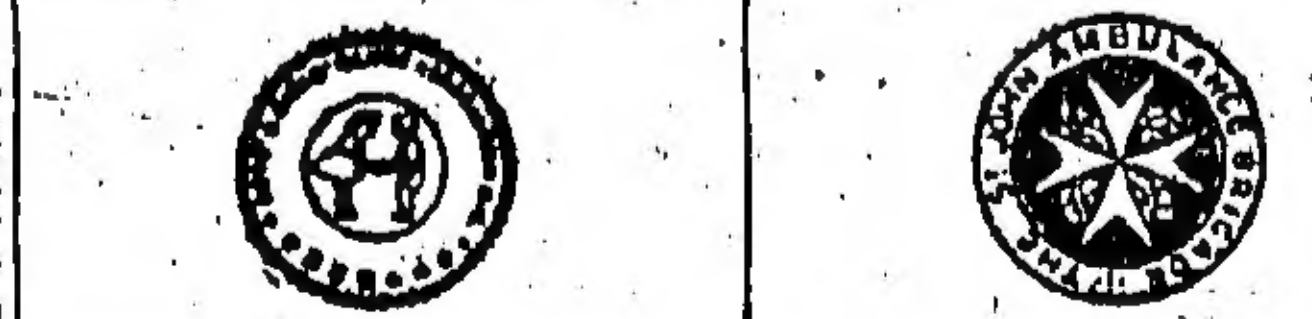
AIR-CONDITIONED

SHOWING TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.

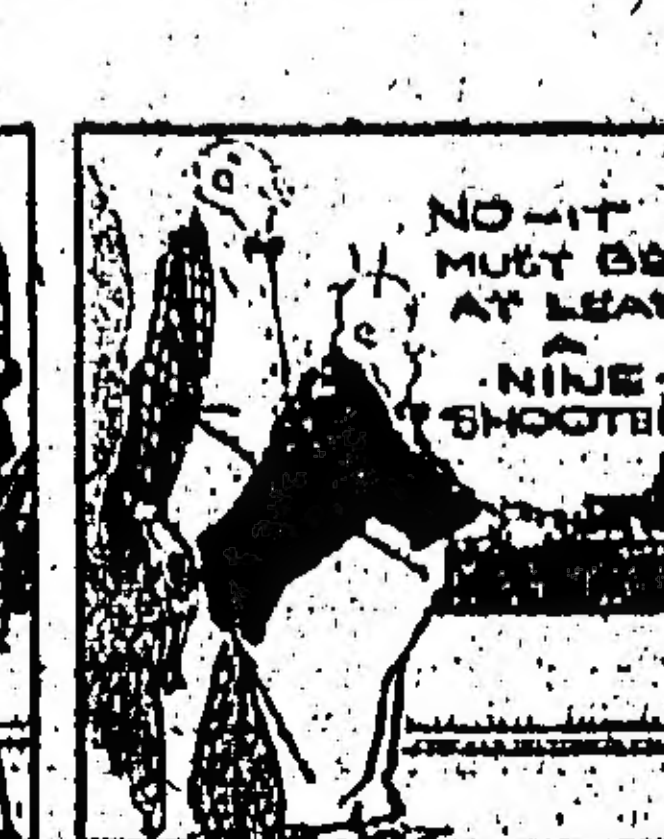
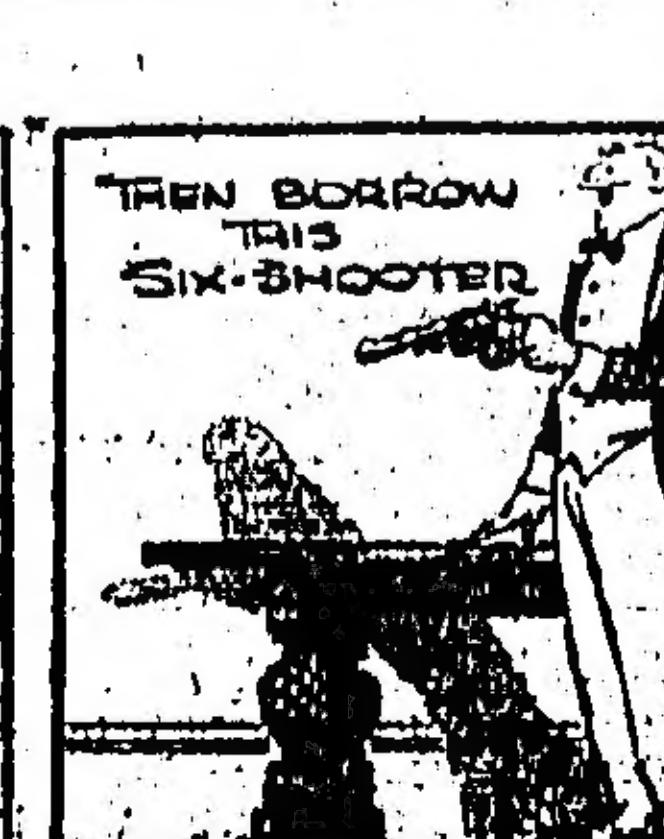
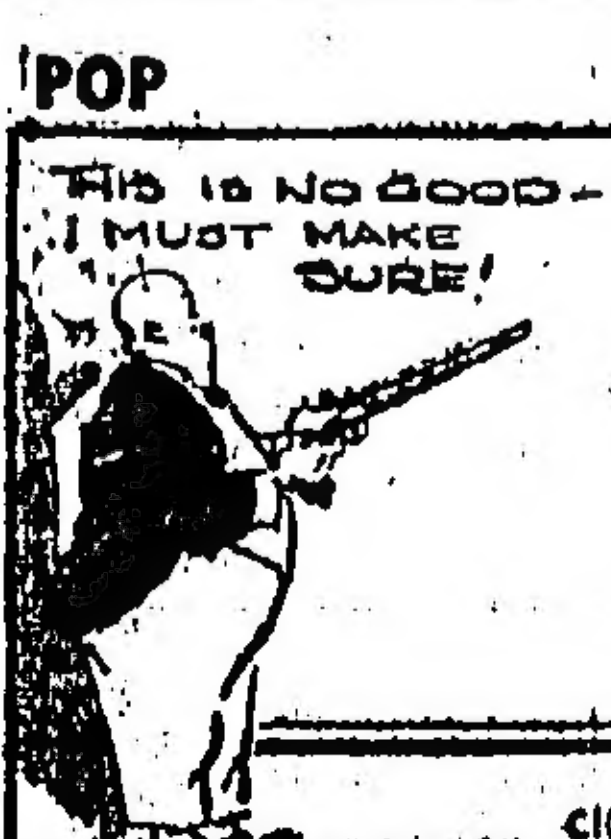
An Exciting & Interesting Film



THE BOYS' & GIRLS' CLUBS ASSOCIATION

invites your support in helping to train the Hongkong citizens of tomorrow. Subscriptions should be sent to: The Hon. Treasurer, The Boys' and Girls' Clubs Association, War Memorial Welfare Centre, Southern Plaza, Wanchai.
Telephone — 7441.NEXT CHANGE
"LEAVE HER TO HEAVEN"

Color by Technicolor

St. John Ambulance Brigade
Free Ambulance Service for
Emergency Accident Cases
Tel. Hong Kong 71111
Tel. Kowloon 52222

PEKING HITS OUT AT BLACK MARKETS

**Atlantic
Britannias,
"But We
Don't Know
When"**

London, Aug. 7. BOAC which hoped to start using Bristol Britannias on its London-New York run last month, said today they did not know when they will receive the big turbo-prop aircraft.

"It is impossible to say when the Britannia will enter Atlantic service," a BOAC spokesman said. "We hope it will be before the winter but we do not know. We haven't been given the delivery date."

The Bristol Aeroplane Company said the proposal of Mr. Howard Hughes to buy 30 Britannias for Trans World Airlines if he could get early delivery, had not caused the delay.

BRISTOL'S REQUEST

Bristol had asked BOAC if they would consider taking later delivery dates on 18 Britannias so they could be sold to Mr. Hughes.

They decided there was undue delay in delivery, pointing out that there had been a strike.

The BOAC official said "We just do not know when the first of the Britannia 312A will be ready, and say our of that we do not know when we will be able to fly them. One of the aircraft is at present on acceptance trials and these will take several weeks."—Reuters.

**Mrs LOBO,
WHAT
ARE YOU
SAYING!**

Singapore, Aug. 7. The Singapore Council of Women today decided to ask Mrs. Mary Lobo, a council Vice-President, to explain a statement she was reported to have made at the current Asian Women's Seminar in Bangkok.

Reports published earlier this week quoted Mrs. Lobo as saying "I must be honest and say our men are wonderful. We never had to fight for our rights. They were just given to us."

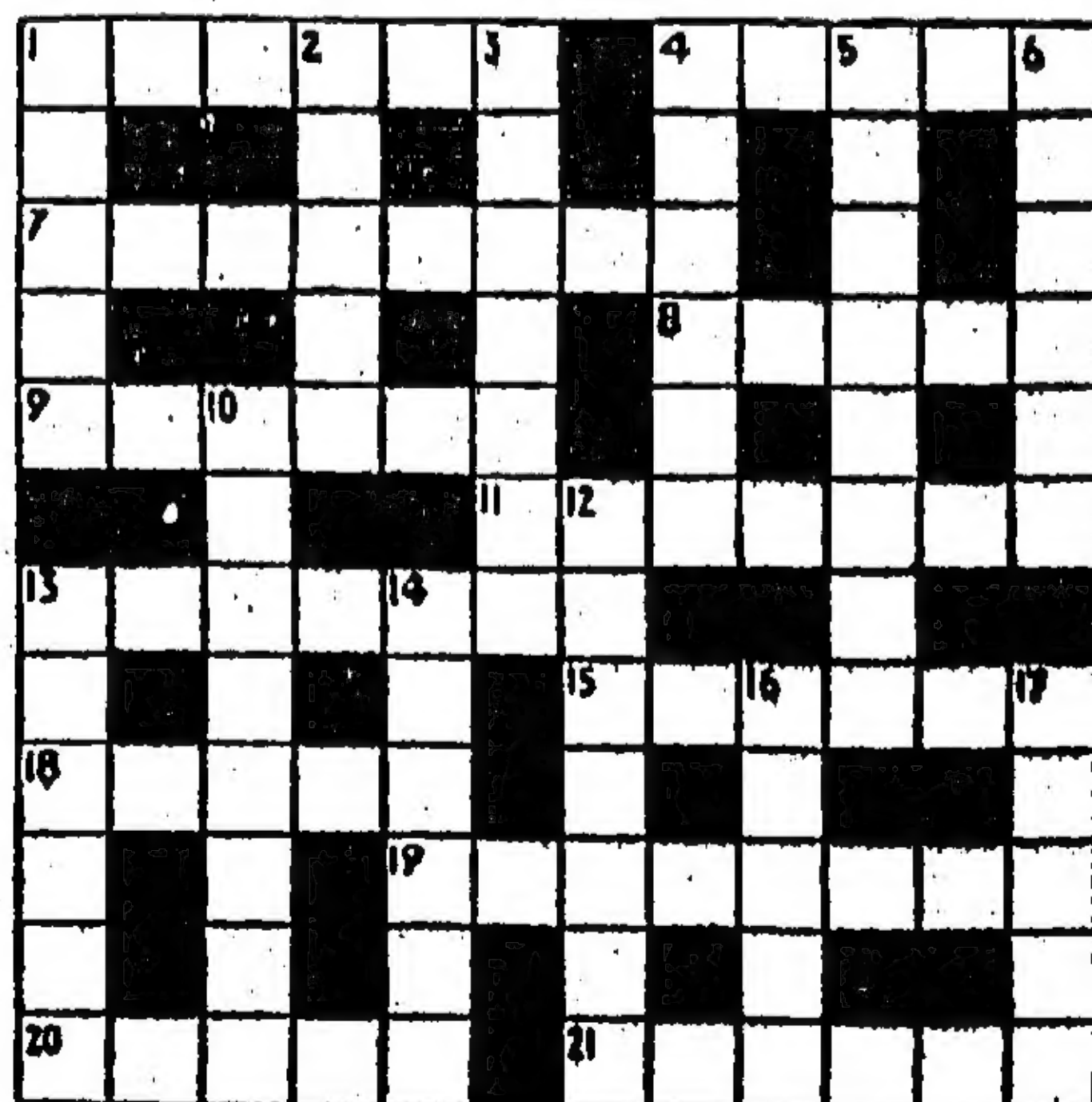
Mrs. Shirin Fozdar, a champion of women's rights and General Secretary of the Council, said members were "shocked" when they read the report.

She said a letter would be sent immediately to Mrs. Lobo in Bangkok.

Another letter would be sent to the seminar giving a comprehensive account of the difficulties of Singapore women and their fight for social status and improved conditions.

Mrs. Fozdar said Mrs. Lobo was nominated by the Government for the seminar and was not actually representing the Council.—Reuters.

A British Crossword Puzzle



- ACROSS**
- Tip-toe dancing? (6)
 - Swell things, so to speak (5)
 - For doing this one should know the ropes (8)
 - Dress of guys? (8)
 - It might be yellow (8)
 - All steamed up? (7)
 - Make a commotion (7)
 - Not to be believed (6)
 - Substantial (6)
 - Pay packet (6)
 - Appointment to meet (8)
 - Part of Eric's alternative (6)
- DOWN**
- Engines in stone (6)
 - Fall from grace (6)
 - Wool, partly dense (7)
 - He has something to eat in a bar (6)
 - Swing the lead (8)
 - Of keen practical judgment (6)
 - Practised by mockers? (6)
 - Peace-quiet? (7)
 - Not among those (7)
 - A lover is often this (6)
 - Call some tobacco (6)
 - Result to follow (6)
- WEDNESDAY'S CROSSWORD**—Across 1 Boos, 4 Booster, 6 Beam, 9 Lard, 11 Ribs, 12 Axes, 14 Normans, 17 Level, 19 Ocean, 22 Selects, 23 Rept., 27 Tide, 28 Ignored, 30 Ewer, 32 Bell, 33 Deserts, 34 Sole, 35 Darts, 36 Sparrow, 40 Balcon, 41 Crater, 42 Steam, 43 Eaten, 44 Aton, 45 Evil (rev.), 46 Aton, 47 Bent, 48 Aton, 49 Creeds, 51 Appeal, 52 Eagle, 53 Kings, 54 Bore.

Co-operatives Are Told To Sell More To The State

Peking, Aug. 7. The Chinese Communist Party organ the People's Daily reported today that "not a few" agricultural co-operatives were operating what almost amounted to a black market in grains.

A front paged editorial attacked speculation in co-operatives which "if it were allowed to continue, would result in yielding the field of socialism to capitalism and making the latter to play havoc once again."

It instanced a co-operative in Honan province which had sold only six of its fute production to Government agencies and had disposed of the remainder itself.

It continued "similar instances of speculation have appeared in not a few agricultural co-operatives in Szechwan, Shantung, Kwangsi and other provinces, particularly in respect to illegal trading in grains that has almost become a form of black market."

The editorial declared that "as long as the thought of small private ownership remains unchanged on the part of some peasants," it was clear that Socialist education given to the peasants had not been enough and that when there was "contradiction" between the needs of the state and the interests of individuals or small units, these people would rather look to their own interests than to what would be beneficial to the state."

CLANDESTINE

The editorial said that the village and co-operative officials had formed "clandestine and illegal" connections with private merchants.

The former must be educated and the latter isolated, "so that they will walk the proper way instead of pursuing the way of commercial speculation."

The editorial was accompanied by several articles telling of the misdeeds of co-operative officials who have distributed grains to the members or sold them at a profit rather than selling them to the government purchasing agents.

Several co-operatives in Honan were accused of having had an eye for almost a fortnight on their surplus stocks when they "ate like pigs and drank like fishes."

CONSUMPTION UP

The whole trend of the articles and editorials which in the last few days have brought one topic in papers after weeks of anti-rightist propaganda has been to get peasants and co-operatives not to conceal or use themselves so much of the harvest but to sell to the government.

The People's Daily revealed in another editorial on Monday that over the last year, the state had purchased 1,800,000 tons less than in the previous 12 months and that in the cor-

responding period there had been an increase in the amount sold in markets of 6,650,000 tons. It added that this year public consumption of grains still had the tendency to rise.

This expanding differential between state purchases and sales under the plan of "unified grain supplies" means that some supplies in state granaries which are held in reserve against natural calamities or famine must be used.

Unless there is an increase in state purchasing which is still described as "tardy" in some provinces and if consumption continues its present rate, there could be a serious food problem in some areas by midwinter far outstripping the difficulties of seven months ago.

There are reports from certain areas still of food shortages now due to natural calamities and poor communications and it is noticeable that nearly all counter-revolutionary groups which have been "uncovered" over the past fortnight have included attacks on grain stores among their plans.

OPTIMISTIC

Much now depends on the results of this year's harvest which will also have major bearing on the country's economic difficulties and will help decide final details for the second five-year plan which begins in January.

Officials remain publicly optimistic that agricultural targets will be fulfilled but in many districts the weather so far this year has not been helpful.

Kwangtung in the south suffered from early floods while Eastern provinces have been badly affected recently.

The area of Hopei round the capital is worried by the continuing drought, but the South Central provinces of Kiangsi, Hupeh and Hunan reported rain just in time to save the harvest.

From other areas official reports tell of good harvests of early rice and wheat crops.—Reuters.

No Visit To Russia Yet

London, Aug. 7. The Prime Minister has shelved tentative plans for a visit to Moscow at least until next year, official sources disclosed today.

This idea of a Moscow visit was revived by the recent personal letter of the Soviet Premier Nikoiz Bulganin to Mr. Macmillan which called for "personal contacts between the statesmen of our two countries."

Russia's "negative and unconstructive attitude," reflected in the Bulgarian letter of last month, was said to have strengthened the Prime Minister's view that there was no point in going to Moscow, at least not for the time being.—United Press.

DANGEROUS MONKEYS ESCAPE: SUBURB TERRORISED

New York, Aug. 8. Housewives barred their doors in terror in the Philadelphia suburb of North Wales today as 49 monkeys, straight from the Indian jungle, swung chattering from the trees in their gardens.

The monkeys, of the "Rhesus" variety, imported for medical experiments, escaped from their laboratory and spread through the suburban gardens.

Groups of children managed to capture one of them in acts, 20 others were shot down as they scampered amongst the trees.

Nineteen are still at large.

A laboratory spokesman said that the monkeys were not tame and were dangerous. He could not explain how they had escaped.—France-Press.

David Niven On Strike



David Niven, the debonair, ultra-English film actor, started a one-man strike in the Bois de Boulogne, Paris, during the shooting of his newest film "Bonjour Tristesse".

For one hour, while producer Otto Preminger fumed nearby, Niven sat in his car and refused to budge. The trouble was that he was due to appear before the cameras yesterday and was on his way to Deauville to relax when Preminger decided to film a scene in which Niven appears.

Frankie phone calls passed and a special plane flew him back to the set where there was an angry exchange between him and the producer resulting in the actor sitting in his car and refusing to work until he got an apology.

Finally Preminger realized that it was not Niven's fault and apologized through the window of the car. The picture shows Niven sitting in his car during his one-man strike, with actress Eliza Anderson (left) and Jean Seberg.—Central Press.

Jordan: Second Thoughts Now?

Beirut, Aug. 7. Jordan's Ambassador to the Lebanon, Abdel Monem Rifai, today discussed with the Lebanese President, Camille Chamoun, the possibility of Jordan joining the Baghdad pact, informed sources said today.

This follows Pakistan Premier Husein Suhrawardy's recent visit to Amman, the sources said.

The ambassador later flew to Amman with a personal message from Chamoun to King Hussein. He is expected back in Lebanon on Friday with King Hussein's reply.

Informed sources indicated that the Soviet Union's recent guarantee of Syria's territorial integrity might hasten Jordan's decision to join the pact.

Before taking off, Rifai told newsmen that Jordan unreservedly approved the tone of Chamoun's speech last Sunday. Jordan considered the idea of calling a meeting of Arab heads of state to be sincere and very opportune, he added.—France-Press.

Two Die In Crash

New York, Aug. 7. A B-47 jet bomber crashed and burned during a landing here last night, killing two crew members and injuring two others.—United Press.

SIR JAMES WAS REMOVED FORCIBLY (In Fact They Used A Crane)

Calcutta, Aug. 7. Engineers using cranes today removed the massive bronze statue of General Sir James Ochterlony from Calcutta's most fashionable intersection, on the corners of Chowringhee and Park Street.

The removal of the statue of Sir James Ochterlony of 1857, was decreed by the Bengal State Government in recognition of the people's sentiment that the 1857 mutiny should be celebrated as India's first war of independence.

GANDHI INSTEAD

Sir James during that war took from rebel Indian troops the town of Hanpur in which is now the Indian state of Uttar Pradesh.

A statue of Mahatma Gandhi will be erected on the site where Sir James' statue had been located, while the statue of Sir James, on horseback, will be placed in the Victoria Memorial Museum.

Other statues of British Generals and administrators will also be removed.—France-Press.

PMG's New Post

London, Aug. 7. The Paymaster-General Mr. Reginald Maudling, has been appointed the British Government's representative in negotiations for the setting up of a European free trade zone, the Foreign Office announced today.—France-Press.

A BATH IS NOT ENOUGH

MUM stops underarm odor ^{Safely} for 24 hours...



"Perspiration is a perfectly normal function of the body and is Nature's way of removing poisons from the human system. However, when perspiration comes in contact with bacteria that are always present on the skin, decomposition occurs and an offensive odor results. This odor is particularly noticeable in the underarm area. Naturally, a bath will wash away past perspiration but Mum fragrant body cream should be applied under the arms to prevent future odor and the risk of offending others. Only Mum, which

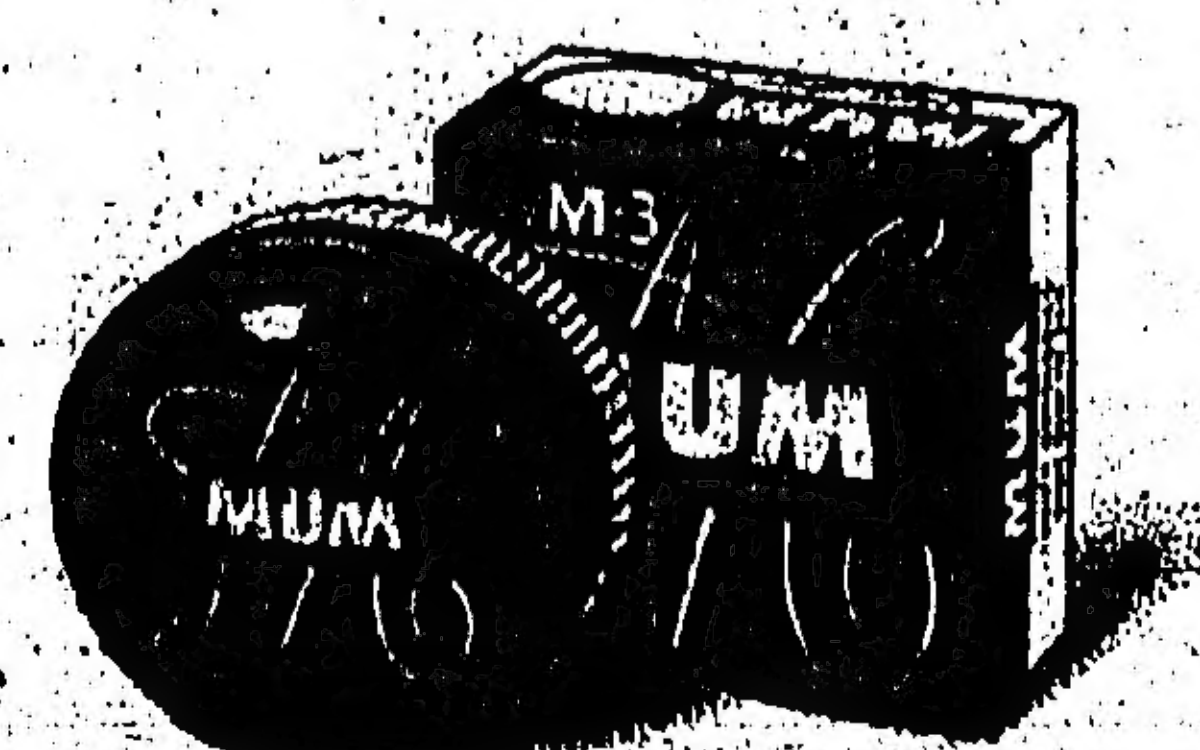
contains bacteria-killing M-3, can give you complete protection against this underarm odor that destroys your charm!

Mum should occupy a prominent position on the dressing table of every woman who wishes to be perfectly groomed. So buy a jar of Mum fragrant body cream today and apply it daily after your bath as your guarantee of 24 hour freshness.

Remember.... Mum keeps you nice to be near!

MAKE

MUM with M-3
YOUR UNDERARM DEODORANT



Sole Distributors: ED. A. KELLER & CO., LTD.

The point is—Do Cats Commit Suicide?

THE combined efforts of a U.S. consular representative, the Singapore police and the veterinary authorities failed to wrest possession of two Siamese cats from Mrs Morton Berger of New York.

Mrs Berger arrived from Bombay on the Italian Liner Victoria with her two cats in specially made transparent plastic cages. She and her husband who met her at the dock, passed through immigrations without any trouble.

The trouble began when veterinary authorities spotted the cats in a picture which was printed in an English language newspaper.

agree if they are quarantined right in this room."

The veterinary assistant was not satisfied. He called his boss on the phone who in turn called the police.

Acting Assistant Superintendent of Police Reggido de Silva arrived at the hotel "to see if there was a breach of the peace."

There was none except a stalemate on the issue of quarantining the Berger's cats.

As the argument continued, the chief veterinary officer, R. A. Wright, called the American Consulate General.

U.S. Consul J. F. Collins arrived at the hotel and eventually arranged a "truce."

He got the veterinary officer to agree to allow the cats to stay in the hotel room.

The matter will be thrashed out again.

Mrs Berger, who paid \$1,000 for each of the two cats, said she and her husband had never let their cats out of their sight for the last eight years and they had been all over the world together.

She said "If Pepsi and Nicotine don't see us they will starve to death."

"No kidding. If you know cats, you will know this type of Siamese cat will commit suicide if separated from their beloved human companions."

The Singapore veterinary authorities are expected to press the case and have the cats removed forcibly.

A veterinary assistant was sent to the hotel where the Berbers and their cats were staying to take the two felines for quarantine.

Mrs Berger told the veterinary assistant firmly, "Take my cats away? Over my dead body."

After a heated argument Mrs Berger said: "The law is the law. If our cats must be quarantined we will



Is he going

TO MARK
OUR
5th ANNIVERSARY
IN AUGUST

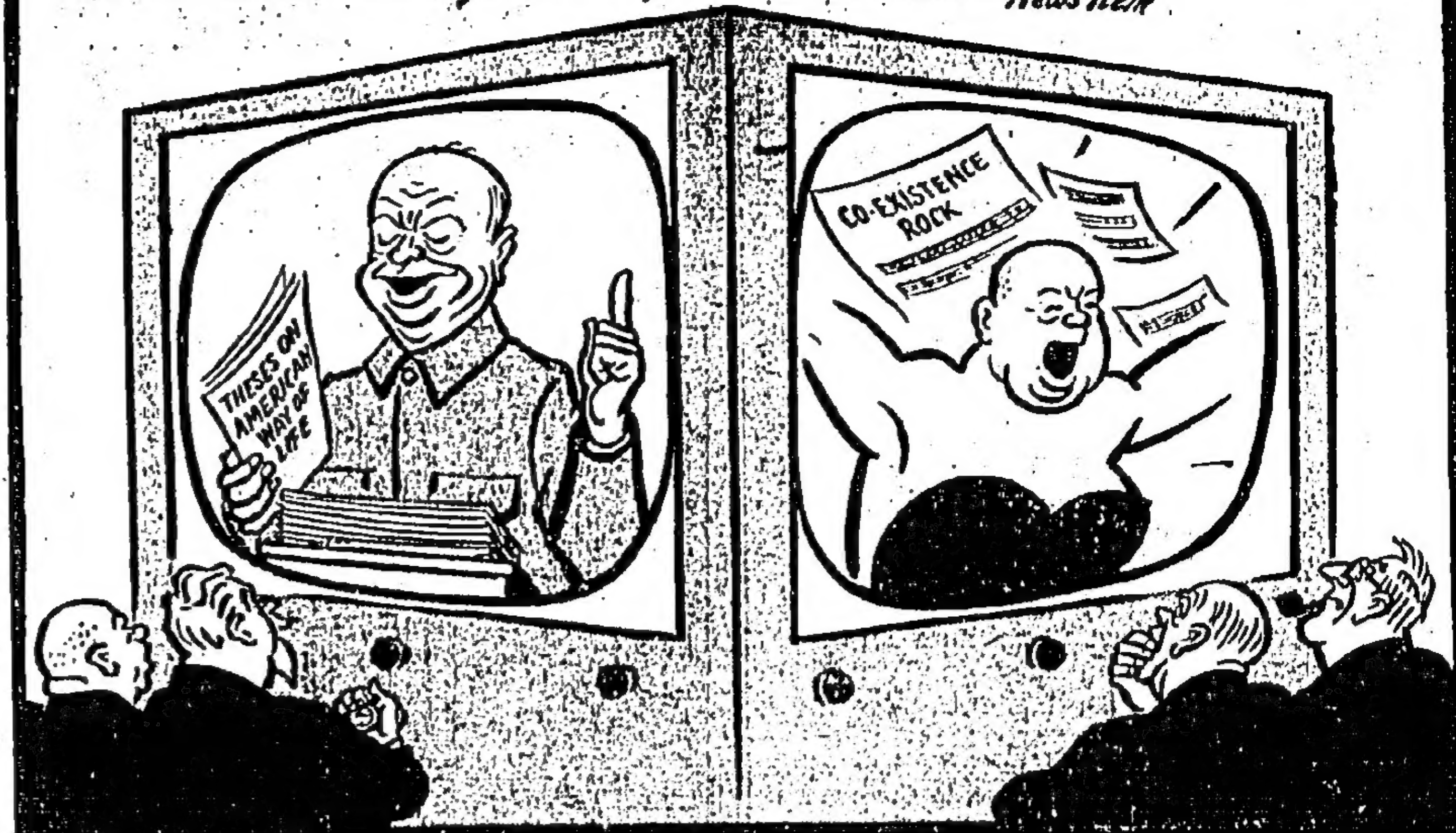
ALL BOOKS
ARE SOLD
AT A DISCOUNT

ASIA BOOK
CO., LTD.

27A Queen's Road, C.
HONG KONG
Telephone 26885



America wants to exchange TV Programmes with Russia: News Item



CULTURAL EXCHANGE PREVIEW

Copyright in all countries
London Express Service

THE PERFECT COLONIAL SECRETARY

IT is now three years since Mr Lennox-Boyd succeeded Mr Oliver Lyttelton (now Lord Chandos) at the Colonial Office. He had previously served there as Minister of State from October 1951 until whisked away by Sir Winston Churchill in April 1952 to be Minister of Transport.

His first instinct was to refuse what was promotion: but pressure was put on him to move so as to pilot the contentious Road Haulage Bill through the House of Commons.

When he returned to the Colonial Office at the end of July, 1954, he was a tired man. But he threw off his weariness with his coat, when faced with Colonial Office files. For to him, solving Colonial problems is not a job. It is a vocation.

Above all, they meant that he could get away from his desk—to see at first hand the difficulties he was up against: to meet in person the Colonial politicians with whom he might have to cross swords: to make the acquaintance of the Colonial governors and of the Service which he holds in such high regard.

As he steps into the plane for some distant part of his domain, he is like a schoolboy going on holiday. A non-stop programme appeals to his restless nature. To him perpetual motion is a tonic.

In all he has travelled 80,000 miles in the last three years—more than three times round the globe. He has visited every colony in South-East Asia: one of the few Colonial Secretaries to set foot in Hong Kong; has covered the Rhodesias and Nyasaland; hopped over to Cyprus and Malta from time to time; and made personal contact with West Africa.

What can he count to his credit in three years of office? What events will stand out as highlights in colonial history? He has brought two colonial territories—first, Ghana, and now, Malaya from dependence to independence. The former had no easy birth. At the end of 1956 the dispute between Ashanti and Dr Nkrumah's government had reached a dangerous pitch. Tempers were running high. There was risk of civil war. Mr Lennox-Boyd cut short his Central African tour and flew to the trouble spots.

Imaginative

In Malaya his task has been easier, for the Colonial Secretary found in Tunku Abdul Rahman a leader whose nationalism is tempered with compromise and common sense. It fell to Alan Lennox-Boyd to lay the last stones on the edifice of the Federation of the West Indies of which his predecessor, Oliver Stanley, was the architect.

He has backed the plan for the integration of Malta with Britain, surely one of the most imaginative strokes of Colonial statesmanship. He has achieved agreement over the future of Singapore. He has presided over

a tricky conference which set the pattern of Nigeria-to-be. There are a host of smaller changes in every part of the Colonial Empire.

Mr James Griffiths once claimed that during his term of office as Colonial Secretary in the last Labour Government twelve colonies had got new constitutions. Mr Lennox-Boyd could knock that record.

Many, indeed, think he has gone too fast. There has been plenty of criticism of the pace of political advance among Tory Members at Westminster.

Transparent

And then, of course, there is Cyprus. Here the Colonial Secretary has received in full force the backwash of the Suez revolt. For the 'Suez group' of Conservatives are fearful of a secession from Cyprus. But here their indignation is not directed solely at Mr Lennox-Boyd, since Cyprus is not just a Colonial problem. It is an international and strategic one.

Mr Lennox-Boyd is ever ready to explain his reasons and to invite Members to question him. Above all, he is transparently honest and sincere. Even his opponents would admit that, while he can fight as hard as anyone, he will always fight fair.

This reputation for square-dealing extends beyond Britain's shores. Political leaders in the Colonies may disagree with him; but they know they can trust him.

Of all who have filled his office none have got closer to the common man. For Alan Lennox-Boyd is completely de-

void of class-consciousness, and colour-consciousness too. There is no side, no pomp about him. He takes immense interest in the affairs of those he meets. Here he is the despair of his staff. It may be that someone in Malaya or Nigeria who has been studying in England who has had difficulties over getting lodgings. A note is made by (the Great Man); but it is not forgotten, as so often happens with other 'Great Men'. As soon as he gets back to London his staff are on the trail and enquiries set on foot. He has, in fact, a vast personal correspondence, from all over the Colonial Empire.

There are, unless the unexpected happens, over two more years of the present Conservative Government. By that time Alan Lennox-Boyd will, if he stays where he is, have been over five years in office. And, except for Joseph Chamberlain who was Colonial Secretary for eight years, this would be a record for the post.

But will he stay? If there were a vacancy among the few higher posts—the Foreign Secretaryship; the Chancellor of the Exchequer—would he not have a claim to it? Certainly, for he is an able parliamentarian who has grown in stature in the last two years; and he is that rare bird, a first-rate debater.

But those who know him are confident that he will stay the course with the Colonies. That is where his heart lies. And his task is not yet completed. If there is much that he has done, there is still so much for him to do.

by
HAROLD
JAMES



or coming?

The Crisis Continues

By Walter Kolacz

WHAT will happen to the Communist leaders who were ousted from the Party Presidium recently? The question does not concern the fate of individuals alone. The deeper problem at issue is whether Khrushchev's "liberalisation" is to be carried out with the help of Stalinist methods, including another blood purge.

By pointing his finger so gravely in Malenkov's direction, Khrushchev has almost committed himself to pursue the "Leningrad case" further and to make it eventually a "Malenkov case".

The memory of Stalin's great purge is not yet extinguished.

The tone of the Central Committee announcement that broke the news of the disgrace of the three leaders may have seemed slightly reassuring. The trio were accused of mistakes but not of crimes. The charge that they were agents of foreign intelligence services, a charge so familiar in previous similar cases, was absent from the indictment.

Even Stalin did not play all his trump cards at once when trying to crush his opponents. Bukharin and Rykov were not immediately denounced as "enemies of the people" and "traitors" but only as "deviationists". The case against them was developed gradually. A period of eight years separated the beginning of Bukharin's political liquidation from his execution.

Compared with Stalin, Khrushchev has acted quickly. Within three days, he transformed a seemingly non-antagonistic conflict into an antagonistic one, to use the latest Leninist-Maoist terminology. The charges Khrushchev made against his opponents in Leningrad went far beyond those included in the original Central Committee announcement, especially when he denounced Malenkov as an important organiser of the "Leningrad case".

Khrushchev's Leningrad indictment must have understood him to mean that Malenkov is a vile assassin, for the "Leningrad case" is but a polite phrase for a series of political murders which took place early in 1949. Most of Leningrad's leading Party and municipal officials, including the mayor of the City, were victims of that purge.

The Leningrad executions were ordered by Stalin, but as Malenkov was at that time Stalin's assistant in the Party Secretariat, he too was heavily involved. Until Khrushchev's latest pronouncements, all guilt was officially attributed to Abakumov, the former Minister of State Security, executed in December, 1954. But now it appears that Abakumov was only a minor scapegoat. By pointing his finger so gravely at Malenkov's direction, Khrushchev has almost committed himself to pursue the "Leningrad case" further, and to make it a "Malenkov case".

The past record of any of the Soviet leaders is extremely vulnerable—one might pick out almost any occurrence in the history of the Soviet Union to make the object of a criminal indictment. But such delving into the past discredits the regime as a whole, and it is still possible that Khrushchev wishes only to intimidate his opponents.

With Molotov, Malenkov and Khrushchev another large portion of Soviet history goes overboard. Their contribution to the building of the Soviet State was mainly in the early years, those who for the moment, have survived the struggle for power—Khrushchev himself, Bulganin, Mikoyan, and even Voroshilov.

Molotov's share, in particular, was outstanding. As Soviet Prime Minister during a whole eventful decade, he was responsible for the implementation of the industrialisation and collectivisation policy.

During the Revolution he served under Lenin as Editor of Pravda. Although his expulsion from office is now motivated with Leninist slogans, it destroys one of the last links connecting the present regime with the Lenin period. Molotov's, Khrushchev's and Malenkov's past speeches and articles have hitherto been a major source for the history of the Communist Party and the Soviet State.

As such, they have been widely used in Party education and in indoctrination courses. The de-thronement of the three will, therefore, cause new havoc on the ideological and cultural fronts. School textbooks will have to be revised once again, and the younger Soviet generation will be left with even less to believe in than up to now.

WHAT HAPPENS WHEN THE HELL-RAISER MEETS THE HOME-LOVER

It's monstrous, says Mr Howard

JUST before we began eating, Trevor Howard knocked a Martini all over William Holden's suit and roared: "I have an odd feeling I'm going to enjoy this lunch."

(It was a dry Martini—but it made Mr Holden's suit very wet.)

"My trouble," said Howard aggressively, reaching for a fresh drink, "is that I haven't raised hell recently. Not since Christmas. I'm about due for another outburst."

Mr Holden moved his chair back from the table. But he was underestimating Howard. He was still well within range.

The situation had possibilities. On my left sat Trevor Howard—42 and explosive, the last of the hell-raisers. On my right—William Holden, 39 and reserved, Hollywood's ideal family-man. They are co-starring in a new British film, Stella.

"Maybe," said Howard, staring grossly across the restaurant, "maybe we'll have some fun on location in Weymouth?"

"I doubt it," said Holden. "They tell me it's pretty respectable. I'm thinking of taking my wife and family."

Mr Howard's burned-out visage registered an interesting range of emotions.

"My trouble," he said sadly, "is that I'm a star everywhere but in my own country. Here I have the devil's own job over getting a car insurance. Monstrous, isn't it?"

Holden looked surprised. "I never have any trouble at all with car insurance," he said. "And I've got a Ferrari."

"To this country," I explained, "Trevor has the reputation of being something of a character."



SHOW BUSINESS
by RODERICK MANN

That doesn't help when it comes to insuring cars."

Holden said: "Of course, I'm an actor—not a character. I don't go for this personality-cult stuff. I like to think people go to see my pictures because they like my acting."

"Nobody ever goes to see my pictures," said Mr Howard miserably.

"You're just being charmingly modest," said Mr Holden.

"Nonsense," said Trevor, beaming the line. "Have I worked since Christmas? No I have not."

"The trouble is," I pointed out, "that you're a maniac. Remember when you were round your Army camp in the war on a motor-cycle—baked?"

"I have never denied it," said Howard blantly.

There was a silence broken only by the wash of Martini.

Suddenly Howard boomed out across the room:

"Everyone who signs a contract with a British studio is

doomed. Doomed, I tell you. That's why I announce every six months or so that I'm leaving Britain for good. Keeps them on their toes."

"You keep coming back, though," I reminded him. "All that big talk—then back you come."

"Quiet," rasped Howard.

"Another thing," I said. "Nobody ever has your address. Do you know—you're the only star in the world for whom nobody has an address... only a phone number?"

"I keep moving," said Howard morosely.

"Tell me, Trevor," said I. "They do read your scripts to you over the phone?"

Howard sank a glass of red wine.

"They asked me to sign a contract with American TV," he said. "The Lives and Loves of Our Khayyam, or some such thing. I told them what to do with their contract."

He remained sunk in gloom. Holden said: "What picture would you like to be remembered by, Trevor?"

"Brief Encounter," said Howard. "And, maybe, The Third Man. What about you?"

"Sunset Boulevard," said Holden. "That's the only one."

Howard nodded. Suddenly he wheeled on me with a new line of attack.

"The whole thing," he said, "is quite monstrous. Look at our roads and our traffic. Do you know—on the way here I had to follow a dust-cart for half a mile. Imagine... a dust cart. That couldn't happen anywhere but here."

He cried aloud for brandy. There was no brandy. It was too late.

Mr Howard had one word for it.

"Monstrous."

For once Mr Holden agreed.

Back view

★ BEAUTIFUL Hollywood actress Barbara Rush—on a visit to London—went to a film premiere last week.

Her ex-husband, Hollywood actor Jeff Hunter, was there. With his second wife, Dusty Barlett.

Miss Rush went up, put her arm on Mr Hunter's shoulder and said Hello.

Miss Barlett turned her back on her.

"She must have been nervous," said Miss Rush later. "I don't know of many actresses who'd have been so forgiving."

BARBARA RUSH



• BY • THE • WAY •

by Beachcomber

IN an age when everybody is in a hurry to do something, no matter what it may be, the baby at 18 months who answers the

• JACOBY ON BRIDGE

Transfer Bid Easy To Master

By OSWALD JACOBY

As a result of my first series of articles on the Jacoby transfer bid there have been so many requests for further information that I am going to devote more articles to it.

The JTB is used in responding to the opening no-trump and while it appears complicated it really is very simple provided, of course, that both partners understand it.

In the JTB the response of two clubs is the normal Stayman response and asks for a major suit. If the no-trump bidder holds one. The two diamond, heart and spade responses and the three club response are all transfer bids and guarantee at least five cards in the next higher suit. Thus two diamonds shows at least five hearts, two hearts, at least five spades, two spades at least five clubs and three clubs at least five diamonds.

The no-trump bidder must bid the transfer suit irrespec-

NORTH		17	
♠	KJ97632		
♥	K53		
♦	86		
♣	7		
WEST		EAST	
♠	Q54	♠ 10	
♥	J972	♥ 86	
♦	Q107	♦ A954	
♣	A85	♣ QJ10942	
SOUTH (D)			
♠	A8		
♥	AQ104		
♦	KJ32		
♣	K63		
Both vulnerable			
South	West	North	East
1 N.T.	Pass	2♥	Pass
2♠	Pass	4♥	Pass
Pass	Pass		
Opening lead - ♥2			

live of his own distribution, whereupon the responder makes his appropriate rebid.

Today's hand shows the transfer bid at work. North wanted to play four spades and his two heart bids was the JTB. South held two spades as demanded whereupon North raised to game.

The deuce of hearts was opened. South won with his ten and played the ace and king of spades. He played the hearts next and discarded one of dummy's diamonds on his fourth heart. Eventually he lost one diamond, one club and one spade.

It will be noted that if North plays the hand he may go down, but with South declarer there is no lead that does not ensure his contract.

♥ CARD SENSE ♥

Q—The bidding has been:
South West North East
1♥ Pass 2 N.T. Pass
2♠ Pass 4♥ Pass
3♥ Pass 5 N.T. Pass

You, South, hold:
♠ A J 8 5 ♥ A 2 ♦ K J 5 4 ♣ K 6

What do you do?
A—Did six no-trump. Your partner is showing a maximum two no-trump response and there should be a good play for this contract.

TODAY'S QUESTION
The bidding has been:
South West North East
1♥ Pass 2 N.T. Pass
2♠ Pass 4♥ Pass

You, South, hold:
♠ A J 8 5 ♥ A 2 ♦ K J 5 4 ♣ K 6

What do you do?
Answer Tomorrow

CHESS

By LEONARD BARDEN

The shortest win from the Moscow team tournament illustrated an opening trap which catches several victims every year. White: Dvornitski, Black: Keres. 1 P—K4, P—K4; 2 Kt—K3, Q—Q3; 3 B—K2, P—Q3; 4 B—R4, P—Q3; 5 P—Q4, P—Q4; 6 B—K3, Kt—P7; 7 Kt—K4, P—Kt; 8 Q—P7; 9 B—K3, P—Q4; 10 B—Q2, P—Q4; 11 Q—Q3, P—B3; Resigns.

Solution No. 5443: 1 K—Kt (threats 2 Q—Kt, and Q—Q3).

London Express Service

Telephone and recites poetry should cause no surprise. She probably feels that she is getting no younger, and that, in a savagely competitive world, she must prepare to be the star of the film made from her first novel before she is ten. At fifteen, she will hear "youth knocking at the door," and will no doubt step aside to make way for a new generation.

An early start

THE great thing is to start work in infancy, and then retire after a year or two. I read of two American girls, aged 11 and 14, whose gramophone records sold by the million. The younger one is reported as saying: "When we grow up we'll have money, and won't have to work." But Baby Diddens does better than that. She is one year old, and her quaver little noises in the cradle have been recorded, and are all the rage. By the time she can talk she'll be playing Hamlet.

A social menace

A CORRESPONDENT, who has evidently read my book "Hoofprints: A Growing Social Menace," with an introduction by Mrs. R. J. Vulpon, asks me what is the best way to remove the marks of a horse's hoof from the inside of a violin. I have always found Bateson and Cloome's Hygienic Hoof-Mark Remover satisfactory. It does not erode the intestines of the cello, and has a not unpleasant smell of boiled onions. To prevent recurrence of these hoof-marks it is advisable to leave the cello at night in some place where horses cannot stamp on it, thus penetrating to its interior. To leave a cello unguarded in a stable or on a racecourse, even by day, is to invite disaster. Cellists are seldom keen horse-men, for obvious reasons.

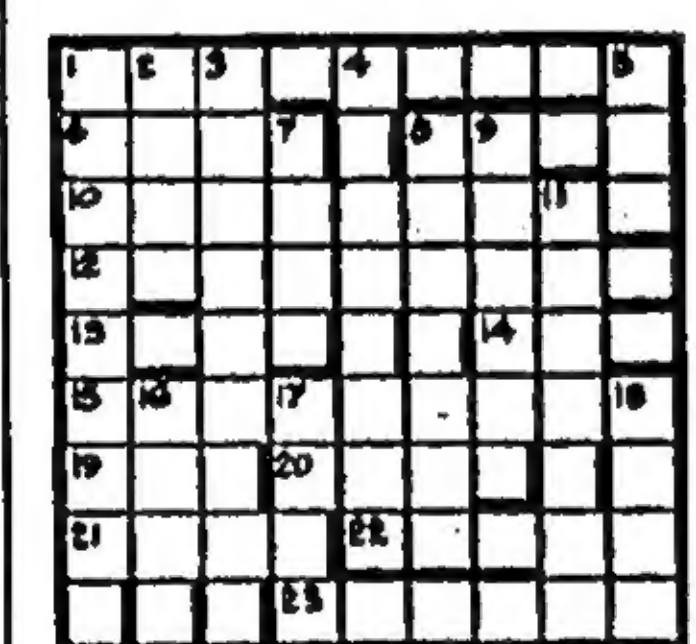
Cheer up

EATING and drinking are dangerous, because they raise the blood pressure and increase weight. Crossing a street is dangerous because of the traffic. Breathing is dangerous, because of diesel fumes and other muck in the air. Smoking, as a relaxation from all this dangerous living, is dangerous. The only thing which, according to its devotees, is not dangerous is the fall-out from an H-bomb.

Lucky fellow

I READ that Proust's "need for integration was very great," and that "luckily he had the neurosis for just this one kind of aesthetic sublimation."

CROSSWORD



- Across
1. Create in a word put right. (10)
4. Warm spot. (4)
10. Perturb. (10)
12. Let's try up! (anag.) (10)
13. Ewe. (4)
14. Three-quarters of the lead. (3)
15. The app is a bit of a fellow traveler. (10)
16. Miss Gardner in no way. (3)
17. Drop it, you can write, can't. (4)
18. Money that's in the cue? (5)
23. The only thing the defeated can lack. (10)
Down
1. Little Napoleon? (7)
3. Over requirements. (10)
5. Guessing the best of everything. (10)
6. Mary's river. (3)
7. The app is a bit of a fellow traveler. (10)
9. This is no ordinary station. (7)
11. A bit of a fellow traveler. (10)
13. Ewe. (4)
14. Three-quarters of the lead. (3)
15. The app is a bit of a fellow traveler. (10)
16. Miss Gardner in no way. (3)
17. Drop it, you can write, can't. (4)
18. Money that's in the cue? (5)
23. The only thing the defeated can lack. (10)

TARGET



HOW many words can you find in the target? The letters are arranged in a 10x10 grid. The words are: GIFT, TARGET, PLOT, TOSH, LOST, TOSH, TOSH, TOSH, TOSH, TOSH.

London Express Service

WOMANSENSE



Flying panels are NORMAN HARTNELL'S "speciality."

Veronica Papworth LOOKS AT THE LONDON LINE...

NO—you haven't seen everything yet—but you have seen something to be going on with. London's top 10 have done their damndest to excite and delight us with their SHAPES for the coming season. Paris follows. Meanwhile, are you bothered by reports of women looking like vases... question marks... urns and so on? Don't worry—these similes are the artist's shorthand. In the past few years our shapes have been likened to almost every letter of the alphabet. We've been

Don't worry about the question marks told we're going to look like swallows, pagodas, tents and a host of other things. But we still look like women, don't we? Summed up by each designer in a few bold lines are the TRENDS for Autumn and Winter as they see them. I have taken some of the most interesting sketches and "interpreted" them for you.



The "chic" line, says RONALD PATRICKSON, inspired by a vase. MICHAEL suggests a big hat and no waist. MICHAEL SHERARD offers a waistless alternative. OWEN of Luchesse sees a question mark. MATTI is in a Grecian mood. NORMAN HARTNELL's line—with flying panels.

YOUR BIRTHDAY ... By STELLA

THURSDAY, AUGUST 8

BORN today, you have been given cleverness and versatility by the stars. You find it easy to turn your hand to almost anything that comes your way. You adapt to situations easily and take new responsibilities with light ease. Not that you shirk your duties; you just accomplish them so expertly that it appears that you are hardly working at all. You have a touch of the military in your orderly mind. Low and order are the two basic rules of your behaviour, and you see to it that you have a careful plan before you start and then follow through with that plan.

Fond of foreign travel, it is likely that you will have visited most of the lands on the map before you have reached middle age. You enjoy doing unusual and exciting things. You have a highly intuitive nature, for all your practical common sense, and are interested in the occult sciences. You may do some

investigative study on this score when you travel in the Orient.

You have an ardent love of nature and your emotions are near the surface. Your personality is magnetic and you are highly attractive to members of the opposite sex. You understand people and will make a splendid marriage partner. Your marriage should be an exceptionally happy one. You probably would like a large family. Just make sure that the one you wed has similar ideas!

Among those born on this date were: Charles A. Dana, noted editor; Pauline Lord, actress; Major General Nelson A. Miles, U.S. Army; James Bowdoin, merchant; and Marjorie Kinnan Rawlings, novelist.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

LEO (July 24-Aug. 23)—Morning hours are fraught with potential dissension which could jump into a serious argument. Testfully avoid getting involved.

VIRGO (Aug. 24-Sept. 23)—Pay attention to your health. You cannot make wise decisions if you are feeling under the weather, so relax tensions.

LIBRA (Sept. 24-Oct. 23)—Avoid taking unnecessary risks before lunchtime. After that, the green lights are for you. Go ahead.

SCORPIO (Oct. 24-Nov. 23)—The morning hours hold a certain amount of risk, so minimize all hazards. Common sense, rather than impulse, is best.

SAGITTARIUS (Nov. 24-Dec. 23)—An exceptionally active day, so take full advantage of all opportunities. Foresight is needed.

CAPRICORN (Dec. 24-Jan. 20)—If there are tensions in the morning, play calm and reason things out carefully. You can win out.

AQUARIUS (Jan. 21-Feb. 19)—Use caution in speech and actions and further your major objectives with tact and diplomacy.

PISCES (Feb. 20-Mar. 20)—Fortune seems to be smiling on all business ventures now. Take full advantage of favourable trends.

ARIES (Mar. 21-Apr. 20)—Be practical as well as romantic in your relations with others. Be cautious if taking a trip over the week-end.

TAURUS (Apr. 21-May 21)—Morning hours are treacherous. Things may not be quite what they seem, so advance with caution in any new venture.

Joy Matthews reports from Paris

IT'S THE ESKIMO LOOK FOR WINTER

Paris. A grey flannel coat had a complete lining of silver-grey Norwegian fox, another was in brown with a lining of natural lynx and had a natural lynx collar. Lanvin Castillo showed voluminous overcoats in Ascher's soft mohair wool. Most outstanding was a bright French blue coat soft as new wool over a straight matching dress and an off-the-face turban. At Chanel's there was a bulky tweed coat lined and collared with black leather. SUITS. Patou: practically waistless suits in heavy tweeds in blues and browns, greys and brilliant red. There were lots of fur ties. Most outstanding was a thirtyish black lynx tie which went with a black wool suit. At both Patou and Chanel suits had their own matching jersey blouses. Lanvin Castillo: a lot of short jackets. Chanel: jersey jumper suits in navy, white or tweed with little boy jackets, all lined with jersey. DRESSES. Nothing new about the little black dresses except the price. Patou: straight in fine wool with overskirts in the front like short skirts. Lanvin: straight skirts with overskirts. Chanel: dresses with overskirts ruched and tied on the hips to emphasize what he called his hippy line. Two of the dresses had detachable panels, one black over white, the other grey-green over black. EVENING. Patou: Rows of black satin bows on ruched taffeta to make a strapless black evening dress. There were hundreds of bows on some of the dresses.

BOYS' AND GIRLS' MAGAZINE

Sad Day For Picki Poo

—But He Found Somebody Loved Him After All—

By MAX TRELL
"LOOK," said Hiawatha, pointing down the street, "Look who's coming."

Knarf and Teddy, the Stuffed Bear, looked down the street. It was Picki Poo, the brown Poodle.
"He looks sad," said Knarf.
"His tail isn't wagging," said Teddy.

"Him very miserable dog," said Hiawatha, the Wooden Indian Boy.

Shook His Head
By this time, Picki Poo had reached the fence where the three friends were sitting. He gave them a sad look, shook his head miserably and curled himself up at the foot of the fence.

At this, Knarf, Teddy and Hiawatha jumped down off the fence. Knarf patted Picki Poo on the head. Teddy patted his back. Hiawatha gave him a chuck under the chin.

Picki Poo just rolled his eyes again. At length he said: "No one loves me today."

The three friends looked at him in astonishment.

"But you're a foolish dog," said Knarf. "Everyone loves you!"

"No," Picki Poo kept saying. "No one loves me today. No one loves me today."

"You better tell what happened. Maybe you all wrong," said Hiawatha.

"Yes," said Knarf. "I'm sure you're all wrong if you think no one loves you today. This morning when you went out, you were barking and wagging your tail."

"All right," said Picki Poo. "You really want to know what happened? Well, tell you."

"But more than that happened," Picki Poo went on. "I ran a bit further. Half way down the street I spied a big spotted dog gnawing a bone. I ran right up to him and said 'Good morning. And what do you suppose he did?'"

Neither Knarf nor Teddy nor Hiawatha made any answer. Picki Poo said:

"He growled and showed his teeth and barked with all his might. 'Don't dare and touch this bone. If you do, I'll bite you!'"

"So I know," said Picki Poo, "that he didn't love me."

"Then," said Picki Poo, "when I came to the end of the street, I started to cross to the other side. All of a sudden an automobile came straight at me. I could see its big glass eyes and its round, rolling rubber feet. 'Out of my way, it honked. 'Out of my way before I run you down! So I knew it didn't love me. And I came running all the way home. And now I'm sure that no one loves me any more!'"

"She shook hands," said Knarf.

"She meowed Good morning," said Knarf.

"She went purr-r-r," said Hiawatha.

Picki Poo shook his head. "That black cat reared up her back, shook her whiskers at me and spat—'Go away! Go away! I'll scratch you! So I knew," said Picki Poo, "that she didn't love me."

When the nest in the hat is finished to his satisfaction Rupert moves off. The clock cuckoo is very inquisitive and wants to come too. Rupert sends him back to watch over his cousin who is still in hiding. "And now to get permission for what I want to do," says Rupert. "Oh, meddled, the scarecrow."

ALL RIGHTS RESERVED

Rupert and the Old Hat—35

NEWLY ARRIVED! RUPERT SUMMER ADVENTURES Two Exciting New Stories in full colour \$1.00 Also NEW RUPERT ANNUAL 1957-8 \$4.50 At S. C. M. Post Offices

"NERVOUS NINETIES" TAKE AN UNUSUALLY HIGH TOLL

TENNIS EXHIBITION Newly Crowned Taiwan Champion To Play Here

Allen Tong, the newly crowned Tennis Singles Champion of Taiwan, will be passing through Hongkong on his way back to Los Angeles, California. Tong, a 25-year-old over-rear Chinese, has served several years with the US Marines. He has played quite a number of tournaments in California and is ranked No. 20 in California.

On his way to the final of the Taiwan National Championship, he beat Ho Cheung-po, Hongkong representative, by two sets to one in the quarter-final and beat Benin Saw in three straight sets in the semi-final. He won a five-set final from Ko Tang-for, former champion of Taiwan.

Tong will be in Hongkong tomorrow and he will play an exhibition match against Edwin Tasi at ORC on Saturday, commencing at 5.45 p.m. There will be no admission charge for this match.

Another Under Four-Minute Mile By Ibbotson

Helsinki, Aug. 8. British world mile record-holder Derek Ibbotson and Finnish middle-distance runner Olavi Vuorisalo today both clocked times under four minutes in an international mile race at Nissedal, South Finland.

Ibbotson won in 3 minutes, 58.7 seconds and Vuorisalo was second in 3 minutes, 59.1 seconds (a new Finnish national record).

Ibbotson holds the world mile record with 3 minutes, 57.2 seconds.—France-Press.

PLAYER BECOMES DIRECTOR

Three years ago Bob Thayne was centre half for Kilmarnock. Now he has been elected to the Board of Directors. Bob once played for Scotland against England at Wembley in 1944 when he was with Darlington.

... But Two Centuries Are Reached In County Cricket

London, Aug. 7.

Fine weather and good wickets brought a feast of runs on the first day of the current county cricket programme today, but the "nervous nineties" took an unusually high toll with seven batsmen being dismissed within sight of their centuries.

They were Peter May (Surrey) 97, Arthur Pheby (Kent) 95, Jack Robertson (Middlesex) 94, Ken Suttle (Sussex) 94, Brian Close (Yorkshire) 93, Mickey Stewart (Surrey) 92 and Jim Parks (Sussex) 92.

Two batsmen who completed their centuries were Geoff Pullar, who batted four hours and hit 21 fours in an innings of 139 for Lancashire against Nottinghamshire, and Willie Watson, who hit ten fours in a stay of three hours, 40 minutes for 102 for Yorkshire against Worcestershire.

All-conquering Surrey gave a bottling display worthy of a side about to clinch the Championship for the sixth successive year. They punished the Hampshire bowling at an average of 3.54 runs an over to reach 388 for six by the close.

May was in dazzling form, giving a perfect exhibition of powerful drives and powerful forehand strokes to score 97 in two and a quarter hours with 13 fours. Stewart batted three hours, ten minutes and hit eleven fours in his 92.

Yorkshire left-handers Watson and Close hammered a limited Worcestershire attack on an easy paced pitch at Scarborough, being all out for 201.

Suttle and Parks put Sussex well on the way to a big total against Somerset with a second

wicket stand of 165 in 133 minutes. Another good partnership was provided by the Kent openers, Pheby and Bob Wilson, who put on 171 before being separated against Essex. It was their fourth century start of the season.

CLOSE OF PLAY SCORES

At Portsmouth, Surrey 388 for six (May 97, Stewart 92, Barrington 82) versus Hampshire.

At Weston-Super-Mare, Sussex 384 for eight (Suttle 94, Parks 92, Smith 78) versus Somerset.

At Manchester, Lancashire 204 (Pullar 137, Grieves 69), Nottinghamshire 13 for no wicket.

At Scarborough, Yorkshire 321 (Close 93, Watson 102), Worcestershire 58 for no wicket.

At Pontypridd, Glamorgan 203 (Gladwin five for 45), Derbyshire 70 for three.

At Canterbury, Kent 301 for six (Pheby 95, Wilson 82) versus Essex.

At Northampton, Middlesex 192 (Robertson 94), Northamptonshire 114 for three (Livingston 58 not out).

At Leicester, Leicestershire 140 (Van Gevelen 63), Gloucestershire 184 for three (Graveney 95 not out, Nicholls 62).—Reuter.

Sports Diary

TODAY
Water Polo
Knockout Tournament: CYMCA v 21K Regiment, Victoria Pool, 5.15 p.m.; CYMCA v 14A2, RAF Pool, 6.15 p.m.
Meeting
ISAAA Executive Meeting at Education Dept, 5.30 p.m.

TOMORROW
Water Polo
11st 11st v Army (Victoria Pool), 9.15 p.m.; SCVA v Navy (Navy Pool), 5.30 p.m.

Chinese Buddhist Monks Invented Jiu-jitsu— Japanese Perfected It

By A. CARNEY

Many years ago an enterprising showman staged an exhibition bout between a massive wrestler from the Scottish Highlands and a wiry little Japanese who was an exponent of the art of jiu-jitsu.

It must have been a remarkable spectacle, that contest between the diminutive yellow man in his loose-fitting clothes and the giant Scot in his kilt and tartan; and by all accounts it provided the spectators with plenty of amusement. With each of the two combatants seeking to prove the superiority of his particular style the bout developed into a trial of sheer strength versus mercurial agility, and it is said that the outcome was pure comedy of the farcical sort.

If only the mountainous man of the Highlands could have wrapped his mighty arms around the bundle of "quick-silver" from the Land of the Rising Sun, he could have crushed him as a bear crushes its prey. But the Jap was never on one spot long enough for a grip to be applied, and the killed colossus became a towering symbol of impotent wrath as he clutched again and again at the empty air.

The honourable contestant from the Orient demonstrated on his part that the ancient art of jiu-jitsu could be used very effectively in offsetting bulk and brawn.

Since then, many of us have seen trail womanhood "flooring" stalwart manhood by methods perfected in Japanese schools of physical culture, for the sport of jiu-jitsu (and its off-shoot judo) has spread throughout the world.

NO AGE LIMIT

Clubs abound in many lands, and boys and girls and men and women are joining them in ever-increasing numbers. Age does not seem to be so limiting a factor as one might imagine, either. Some who practice the art can boast of having covered the span of three-score-and-ten years.

'Jiu-jitsu' has been translated as the process of 'conquering by yielding', and the translation is not inapt, for the art involves the use of an opponent's weight and strength in order to bring about his downfall. For instance, a jiu-jitsu expert attacked by a bigger and more powerful adversary does not try to match strength with strength, but gives way before the onset, falling backwards or

sideways, pulling his assailant after him and then swiftly applying a lock or a hold while the attacker is at a disadvantage.

Jiu-jitsu has also been defined in Japan as an adaptation of anatomical knowledge for the purpose of offence and defence, an art consisting of gripping or striking such part of an enemy's body as will render him numb and unable to offer resistance. It is stressed that the object is not to kill, but to put out of action for the time being.

PERFECTION

Through the centuries, the art was developed to perfection in Japan, but it did not originate there. Buddhist monks in old China devised it in order to protect themselves against armed robbers on lonely roads as they travelled about the country, and, realising its value, the Japanese 'imported' it and with characteristic thoroughness set about improving on it.

In early days the cult in Japan was a prerogative of the nobility, and great secrecy was exercised in connection with its practice. Though the carrying of swords was a privilege permitted only to men of rank, such men took up jiu-jitsu so that they could show lowlier citizens of the realm that even without weapons they were the masters.

Subsequently, when the feudal system was abandoned in Japan, 'commoners' were allowed to become devotees of the art, and in fact were encouraged to do so. It was taught in schools, gymnasiums were established, and men in the police as well as in the armed services were trained in it.

Towards the end of the last

century a Japanese student of the ancient art developed judo from jiu-jitsu. He was Dr Jigoro Kano, who had studied jiu-jitsu under many of its old masters.

Judo means, literally, 'the gentle way'. It comprises what Dr Kano considered to be the best features of the older sport of jiu-jitsu, to which he added further techniques, techniques that were either improvements on former practice or else entirely new 'inventions' of his own.

For anyone adopting the sport the 'gentle way' in spite of its name means a deal of hard and concentrated work if progress is to be made in it, however. It is reckoned that to become an adept you will need to put in three nights' practice per week for a period of three years unless you have an exceptional bent for it.

The "gentle way" it may be in the atmosphere of friendly rivalry and competition which prevails in a club, but it can be the reverse of gentle in a real emergency.

In the latter eventuality, a knowledge of anatomy combined with skill in jiu-jitsu or judo is an inestimable boon. Know the sensitive spots such as the solar plexus, that complex of nerves over the stomach—know how to paralyse by blow or pressure against such parts of the body as the arm-pit, and wrist-bone, the liver, the "Adam's apple," the nerves of the upper arm, and so on—and any hulking thug who attacks you is likely to regret it bitterly.

In fact, against a dangerous criminal the gentle way of the little esteemed and honourable Dr Kano can be a killer.



London Express Service

BOXING

WORLD TITLE BOUT IN LONDON?

London, Aug. 8. British boxing promoter Jack Solomons told the press today that he would organise a World Light-Heavyweight Championship in London if title-holder Archie Moore failed to defend his crown against Tony Anthony in September as scheduled.

Solomons said he doubted if the All-American title bout between Moore and Anthony would take place, because Archie Moore was having difficulty in making his weight. He added that he had already planned two "semi-final" eliminator bouts for September 17 in London. They will be between Yolande Pompy (Trinidad) and Johnny Sullivan (Britain) and between Randolph Turpin (Britain's former World Middleweight Champion) and a European continental light-heavyweight whose name will be announced shortly.

Solomons said that if the Moore-Anthony fight did not take place, he would stage a world title fight between the winner and the winner of his eliminator contest.—France-Press.

UK SOCCER SEASON WILL OPEN QUIETLY WITH NO USUAL BIG TRANSFERS

By GEORGE CHANDLER

London. England's 3,000 professional and part-time soccer players for the past two weeks have been pounding their club running tracks, shedding surplus weight in readiness for the opening of the 1957/58 League season this month.

The season will open quietly with a lack of the usual big transfers, which are usually made while the players are enjoying a well earned vacation. The only big transfer of note during the period was made by the First Division club Leeds United.

The club were forced to find a replacement for their star John Charles, who moved to Italy's Juventus club during the closing stages of the 1956/57 season. Leeds succeeded in making a good buy when they secured the transfer of Scottish centre-forward Hugh Baird, top goal-scorer in the First Division of the Scottish League.

Baird, although not so versatile as the fabulous Charles, who was regarded as Britain's most outstanding star, apart from "Mr Soccer," famed veteran winger Stan Matthews, has scored 28 goals in 34 League games for his club. His transfer cost Leeds 30,000 sterling.

FANCY PRICES

Most of the big clubs in the past season have fought shy of paying fancy prices for top players and are concentrating on developing future talent among the youngsters in their junior teams, a factor which has paid big dividends for Manchester United, Britain's most outstanding team.

During the next few weeks the club managers will be endeavouring to remedy the weak links in their teams, and will play off a number of games between the probable first team and a reserve side. But these games do not provide the answer to the managers' problems.

The reserves are always over-enthusiastic in their tackling and play, hoping to gain a place in the first team during the coming season. In consequence, the top men are more liable to injury before the season actually commences.

Under Football League rules the clubs are forbidden to play each other before the start of the season, but several shrewd

managers of the First Division clubs have found a way to beat this ruling and give their prospective League team a good competitive workout.

These managers have arranged exhibition matches with teams in Sweden, Holland and Germany before the English season opens on August 24. These matches include: August 3: Tottenham vs VSB, Stuttgart; Aug. 4: Arsenal vs AIK, Stockholm; Aug. 10: Manchester City vs Enschede, Holland; Aug. 14: Blackpool vs Sparta, Rotterdam; Manchester United vs Berlin XI; Aug. 18: Chelsea vs Amsterdam.

A NEW VENTURE

Most of these matches will be a new venture to the English clubs, except Arsenal, who tried it successfully in Germany last season, but all managers agree that there is nothing like first class competition to bring out the best in their players.

Arguably manager Jack Crayston believes that "Players are less likely to get injured in a proper match. It's when pulling back in practice games that accidents often happen."

One player, who does not have to lick himself into shape in 42-year-old England, International Stan Matthews of Blackpool, who spent his vacation playing exhibition matches in South and West Africa.

Stan reported to the Bloomfield Road, Blackpool, ground for his 26th season and immediately began the same vigorous fitness routine which he hardly varies from winter to summer, eagerly anticipating the opening day of the season. "He said you kidding," asked the veteran player, "I haven't given it a thought."

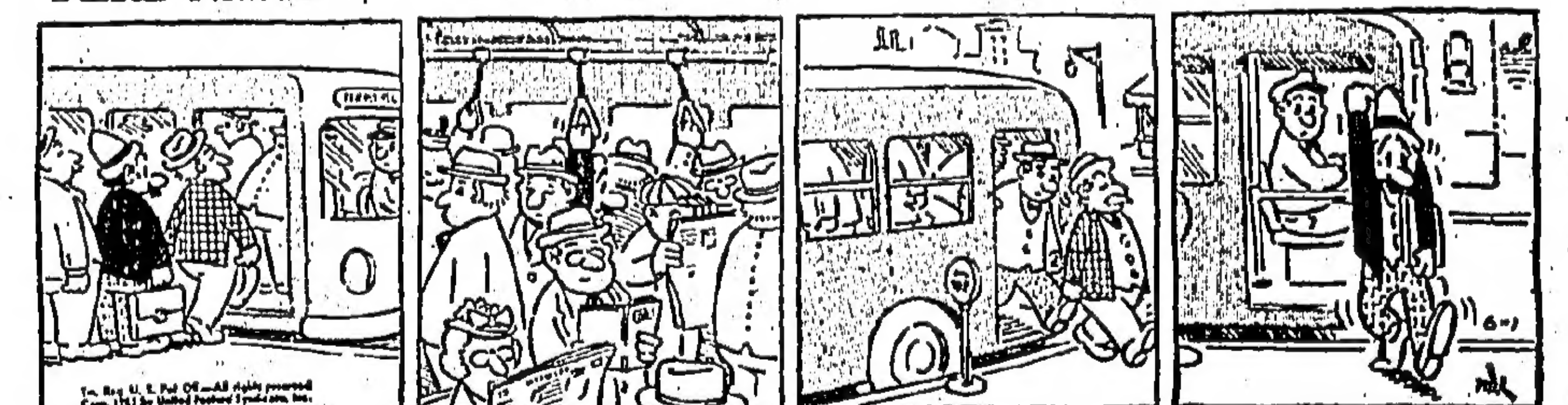
MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



FERD'NAND

By Mik



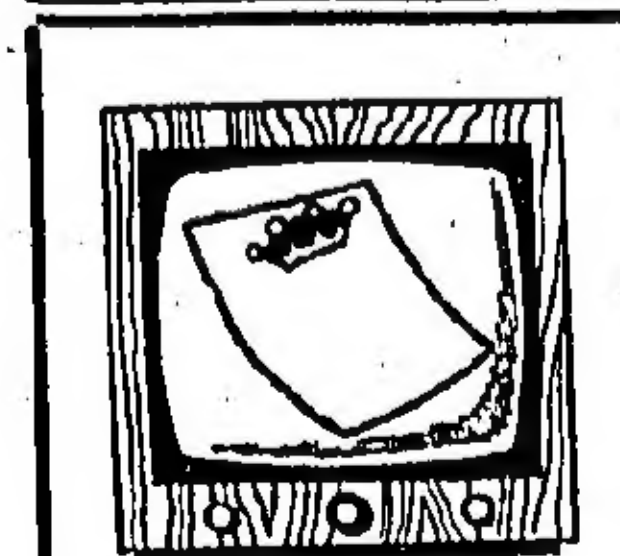
NANCY

By Ernie Bushmiller

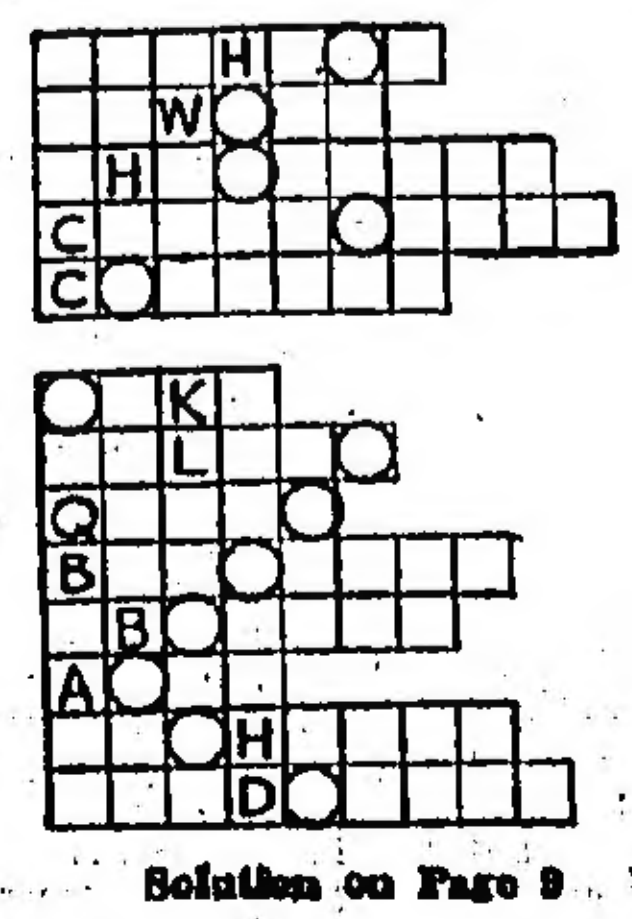


JOHNNY HAZARD

By Frank Robbins



NAMESAKES
INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?



- Female peer
- Recompense
- Former British Premier
- Crowning
- Conversation
- Jest
- Royal residence
- Female ruler
- Famous battle
- Pen name
- English Queen
- Warfare
- Oxfordshire town

Solutions on Page 9

CHINA MAIL

HONGKONG
PUBLISHED DAILY
(AFTERNOONS)

Price, 20 cents per copy.
Saturdays 30 cents.
Subscription: \$5.00 per month.
Postage: China and Macao \$3.00
per month. U.K., British Possessions
and other countries \$7.00 per month.
News contributions, always wel-
come, should be addressed to the
Editor, Business Communications and
Advertisements to the Secretary.
Telephone: 2441 (4 lines).
KOWLOON OFFICE:
Sallybury Road,
Telephone: 5415.

Classified Advertisements

20 WORDS \$4.00
for 1 DAY PREPAID
ADDITIONAL INSERTIONS
\$2.50 PER DAY
10 cents PER WORD OVER 20
Births, Deaths, Marriages,
Personal \$5.00 per insertion
not exceeding 25 words, 25
cents each additional word.
ALTERNATE INSERTIONS
10% EXTRA
If not prepaid a booking fee
of 50 cents is charged.

MUSICAL

INTRODUCING Noel Coward to his
many fans, we suggest his latest re-
cordings made at Las Vegas and
New York which we have in stock.
A spectacular recording is Shelly
Manne & his Friends in modern jazz
performances of songs from MY Fair
Lady. For the unusual in classical
and popular music visit Messrs. A.
& Co., 100, 102, 104, 106, 108, 110,
112, 114, 116, 118, 120, 122, 124,
126, 128, 130, 132, 134, 136, 138,
140, 142, 144, 146, 148, 150, 152,
154, 156, 158, 160, 162, 164, 166,
168, 170, 172, 174, 176, 178, 180,
182, 184, 186, 188, 190, 192, 194,
196, 198, 200, 202, 204, 206, 208,
210, 212, 214, 216, 218, 220, 222,
224, 226, 228, 230, 232, 234, 236,
238, 240, 242, 244, 246, 248, 250,
252, 254, 256, 258, 260, 262, 264,
266, 268, 270, 272, 274, 276, 278,
280, 282, 284, 286, 288, 290, 292,
294, 296, 298, 300, 302, 304, 306,
308, 310, 312, 314, 316, 318, 320,
322, 324, 326, 328, 330, 332, 334,
336, 338, 340, 342, 344, 346, 348,
350, 352, 354, 356, 358, 360, 362,
364, 366, 368, 370, 372, 374, 376,
378, 380, 382, 384, 386, 388, 390,
392, 394, 396, 398, 400, 402, 404,
406, 408, 410, 412, 414, 416, 418,
420, 422, 424, 426, 428, 430, 432,
434, 436, 438, 440, 442, 444, 446,
448, 450, 452, 454, 456, 458, 460,
462, 464, 466, 468, 470, 472, 474,
476, 478, 480, 482, 484, 486, 488,
490, 492, 494, 496, 498, 500, 502,
504, 506, 508, 510, 512, 514, 516,
518, 520, 522, 524, 526, 528, 530,
532, 534, 536, 538, 540, 542, 544,
546, 548, 550, 552, 554, 556, 558,
560, 562, 564, 566, 568, 570, 572,
574, 576, 578, 580, 582, 584, 586,
588, 590, 592, 594, 596, 598, 600,
602, 604, 606, 608, 610, 612, 614,
616, 618, 620, 622, 624, 626, 628,
630, 632, 634, 636, 638, 640, 642,
644, 646, 648, 650, 652, 654, 656,
658, 660, 662, 664, 666, 668, 670,
672, 674, 676, 678, 680, 682, 684,
686, 688, 690, 692, 694, 696, 698,
700, 702, 704, 706, 708, 710, 712,
714, 716, 718, 720, 722, 724, 726,
728, 730, 732, 734, 736, 738, 740,
742, 744, 746, 748, 750, 752, 754,
756, 758, 760, 762, 764, 766, 768,
770, 772, 774, 776, 778, 780, 782,
784, 786, 788, 790, 792, 794, 796,
798, 800, 802, 804, 806, 808, 810,
812, 814, 816, 818, 820, 822, 824,
826, 828, 830, 832, 834, 836, 838,
840, 842, 844, 846, 848, 850, 852,
854, 856, 858, 860, 862, 864, 866,
868, 870, 872, 874, 876, 878, 880,
882, 884, 886, 888, 890, 892, 894,
896, 898, 900, 902, 904, 906, 908,
910, 912, 914, 916, 918, 920, 922,
924, 926, 928, 930, 932, 934, 936,
938, 940, 942, 944, 946, 948, 950,
952, 954, 956, 958, 960, 962, 964,
966, 968, 970, 972, 974, 976, 978,
980, 982, 984, 986, 988, 990, 992,
994, 996, 998, 1000.

WANTED KNOWN

SPOTS! FIMPLES! 'ESKAMEL'
creams as it heals. Get a handy
tube today! Two sizes available from
leading Dispensaries and Stores.

SALAD DRESSING. If you're run-
ning out of salad dressing, or are anxious
about your outfit, use FLS instant.

STAMPS

SOMETHING EXCLUSIVE. Collec-
tors' packets of 500 stamps
from 20 cents per packet upward.
All entirely new series. South
China Morning Post Ltd., Wyndham
Street, Hongkong and Sallybury
Road, Kowloon.

STAMP ALBUMS - "Collection
Builder" series. New stock now
available. 22, From South China
Morning Post Ltd., Wyndham Street
and Sallybury Road, Kowloon.

NOTICE

THE HONGKONG
ELECTRIC CO., LTD.

Notice to Shareholders

NOTICE IS HEREBY
GIVEN that an Interim
Dividend in respect of the
year 1957 of 60 cents per
share has been declared pay-
able on and after 11th
September, 1957.

The Register of Members
of the Company will be
closed from the 29th day of
August, 1957 to the 11th day
of September, 1957, both days
inclusive.

By Order of the Board,
F. H. FELL,
Secretary.

Hong Kong, 7th August, 1957.

Oriente Commercial

Importers, Exporters and
General Merchants

22/23, Avenida Almeida Ribeiro
MACAU
Telephone: 3487.

Authorized Distributors of:-

South China Morning Post
South China Sunday Post-Herald
China Mail

While in Macau, stay at the

POUSADA INN,

Prata Grande,
Cabo da Roca.

DRY ROT AT No. 10

WHEN Lord Man-
croft, Minister with-
out Portfolio, announced
in the House of Lords
recently amid a burst
of peerish laughter that
there had at times been
dry rot at No. 10
Downing Street, he was
not casting aspersions
on the Prime Minister,
but rather pointing to
the sad state of the
building.

The announcement came
as a result of a survey made
by the Ministry of Works
in 1954 which gave rise to
concern for the stability of
Nos. 10, 11, and 12 Downing
Street.

Poor Subsoil

Lord Mancroft said that poor
subsoil and decay of timber sup-
ports had caused an irregular
settlement, and that there had
at times been dry rot and beetle
in the floors and roofs. He added,
however, that there was no
danger of collapse in the next
few years.

Since any rebuilding of these
houses would be a matter of
such magnitude and public in-
terest, the Prime Minister has
appointed the Earl of Craw-
ford and Balcarres as chairman
of an independent committee to
advise the government before
any work on the buildings is
authorized.

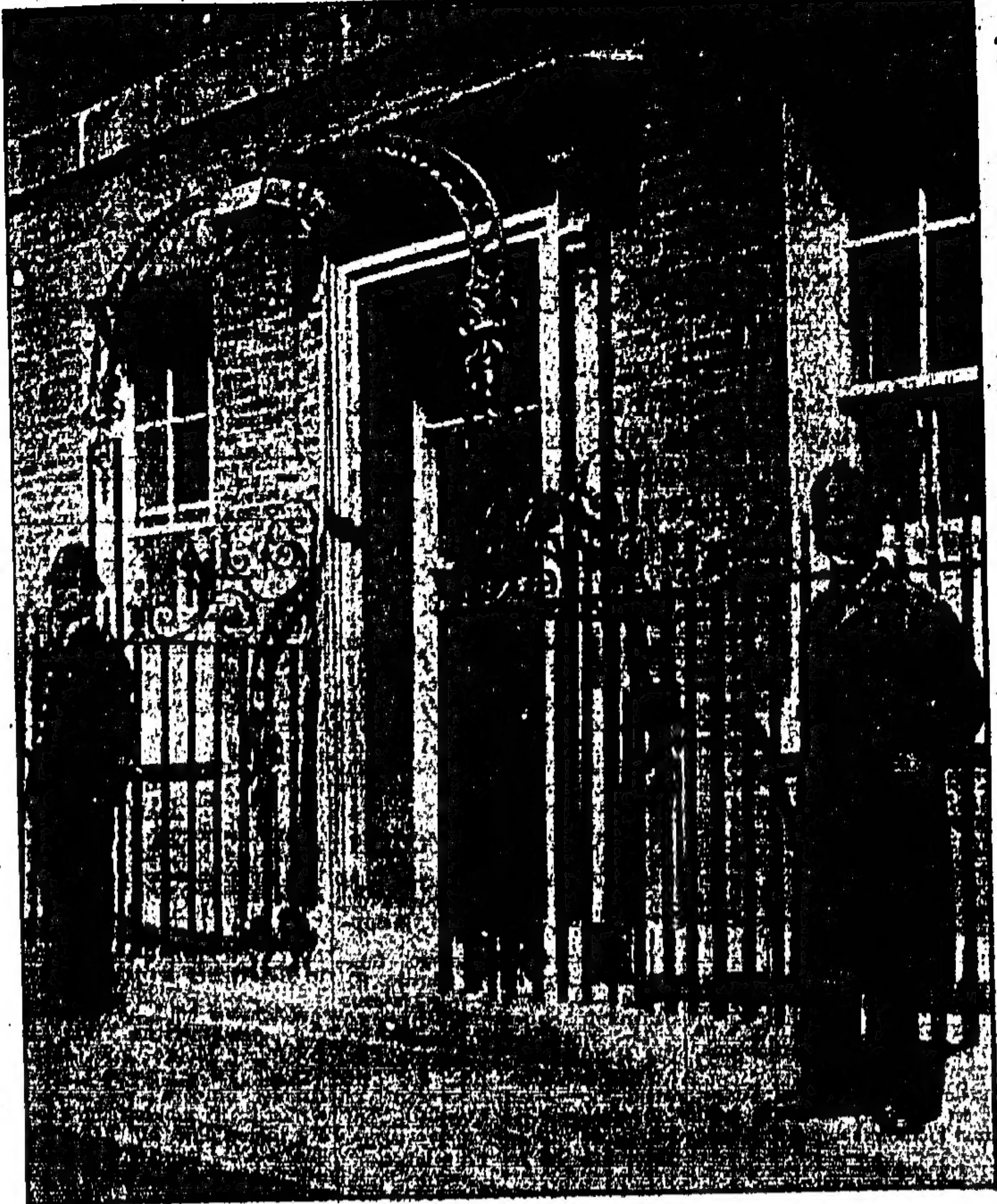
While the popular mind asso-
ciates No. 10 Downing Street
with the home of the Prime
Minister, this is in fact not
strictly correct. The Prime
Minister lives at No. 10 not by
virtue of his post as Prime
Minister but by virtue of his
post as First Lord of the Treas-
ury. There have been many
occasions in history when No. 10
had stood empty, sometimes for
periods as long as a decade.
No. 11 is the traditional home
of the Chancellor of the Ex-
chequer, and No. 10 and No. 11
share a common half-acre gar-
den in the rear and are linked
by a connecting door. No. 12
is used as the office of the govern-
ment whip.

Not Sure

The three houses were built
by Sir George Downing, who
was First Lord of the Treasury
in 1671. However, no one is sure
exactly when they were built.
Most expert opinions place the
date in the 1680's.

But since they were built,
there have been many altera-
tions, notably by Kent in 1704,
by Sir John Soane in 1825, and
by the Ministry of Works in
1937-38. No. 12 was almost
completely destroyed by fire in
1879, so that today only the
ground floor and basement re-
main.

The three houses are set in a
short dead-end street off White-
hall. Opposite them is the
Foreign Ministry. And almost
everyday, rain or shine, spring
or winter, a small knot of people
can be seen in front of them,
busily snapping photographs or



patently waiting to catch a
glimpse of the Prime Minister.
It is a commentary on the
law-abiding qualities of the
British people that only two
unarmed policemen are station-
ed in that area to maintain
order. They work around the
clock in three shifts of eight
hours each.

No. 10, with which so much
history is associated, is an un-

private apartments, and ser-
vant's quarters.
The Ministry of Works is re-
sponsible for the furnishing of
No. 10. The state apartments
are furnished with eighteenth
century furniture of various
styles while the private apart-
ments, where the Prime Min-
ister and his family live, are
furnished with ordinary modern
furniture. The Ministry of Works

chair to match, which is re-
served for the Prime Minister.

The room has a mid-
eighteenth century chimney
piece of mottled grey marble
and on it are a mahogany clock
by Dutton and a pair of antique
candle-sticks, which were pre-
sented by Sir Anthony Eden.

It is a tradition for each Prime
Minister to present something to
No. 10 Downing Street upon
leaving.

Above the chimney piece is
hung an oil painting of Sir
Robert Walpole, done by J. B.
Van Loo.

The windows of the Cabinet
Room look out over the garden,
and the entrance to them are of
crimson damask.

On the first floor are the state
apartments as well as a modern
kitchen, while on the second
floor are the private apartments.
These were occupied by both
Sir Winston Churchill and Sir
Anthony Eden when they were
Prime Ministers.

The third floor is not a com-
plete floor and exists only in
places. The servants' quarters
are found there.

Lift Installed

In 1905 a lift was installed in
No. 10, but this extended only
to the first floor. During
1937-38 extensive structural
overhauling took place. Steel
beams were put in to strengthen
the building. A new staircase
was installed and the lift was
extended to the upper floors.
The house was also redecorated.

At present a coke fire boiler
heats No. 10, but soon the
heating of the house will be
linked to the district heating
scheme of many of the govern-
mental offices in Whitehall.

As for further changes to this
historical monument, they will
have to wait till the report of
the committee under the Earl
of Crawford and Balcarres is
published. It would indeed be
a pity if No. 10 has to be torn
down when so much history
has permeated its walls.

Mail Notices

THURSDAY, AUGUST 8
By Air
U.S.A., 9 p.m.
Malaya, Indonesia, Ceylon, 0 p.m.
Canton, 9 a.m.
By Surface
Macao, 4 p.m.
FRIDAY, AUGUST 9
By Air
Korea, 9 a.m.
Thailand, Burma, India, 11 a.m.
Canton, 9 a.m.
Formosa, Japan, Okinawa, 11 a.m.
Guam, Hawaii, U.S.A., 3 p.m.
Germany, 10 a.m.
Philippines, Australia, New Zea-
land, 2 p.m.
Thailand, India, Pakistan, Middle
East, Africa, Great Britain, Europe,
6 p.m.
Formosa, 6 p.m.
U.S.A., Canada, 6 p.m.
By Surface
China, People's Republic, 7 a.m.
Malaya, R.E. Africa, S. Africa,
Brazil, Argentina, Korea direct, 10
a.m.
Indonesia, 10 a.m.
Thailand, Noon.
Macao, 2 p.m.
Indo-China, 3 p.m.
Macao, 4 p.m.
SATURDAY, AUGUST 10
By Air
Peking, Shanghai, Hankow, Kun-
ming, Hsinchow, 1 a.m.
Indo-China, France, 10 a.m.
Japan, 11 a.m.
Thailand, Malaya, North Borneo,
Indonesia & Ceylon, 11 a.m.
Philippines, Australia, New Zea-
land, 1 p.m.
Hawaii, U.S.A., 0 p.m.
Thailand, India, Middle East,
Africa, Great Britain, Europe, 6 p.m.
Formosa, Japan, Okinawa, 6 p.m.
Indo-China, Malaya, Indonesia,
Australia, New Zealand, 6 p.m.

HONGKONG TO TAKE PART IN SILK CONGRESS

Hongkong is to be represented at the International
Silk Congress to be held in New York in October, accord-
ing to a news agency report, but extensive enquiries made
by the China Mail this morning failed to locate the dele-
gates.

Government is not sending a
delegation to the Congress.

There is no silk association in
the Colony.

News of the Congress came
in a United Press report from
New York.

It said: a silk programme
has been prepared for the Inter-
national Silk Congress which
would be held during the week
beginning October 21, according
to Mr. George Elbogen, Presi-
dent of the International
Silk Association (USA).

21 COUNTRIES

The silk congress, which
meets every two years, will
draw representatives from 21
countries of Asia, Europe, the
Middle East as well as the
United States, Poland, though
not member nation, will send an
observer.

The Congress will take up
the world status of silk growing
and silk weaving, and other
trade aspects of raw silk and
improvements in textile dis-
tribution.

DALI POSTER

Countries to be represented at
the Congress are: Austria, Bel-
gium, Egypt, France, West Ger-
many, Great Britain, Greece,
Hongkong, India, Iran, Italy,
Japan, Lebanon, the Nether-
lands, Norway, Portugal, Spain,
Switzerland, Turkey, United
States and Yugoslavia. Japan

India, and Italy, three of the
countries whose agriculture is
vital to the national economy
will send representatives of
government and industry.

Mayer Wagner will officially
open the congress at its pictorial
session on Tuesday morning,
October 22. A poster especially
designed for the Congress by
Salvador Dali will be used to
promote an "avenue of silk"
promotional programme across
the United States.

Mr. Elbogen said in a state-
ment that the postwar con-
sumption of silk in the United
States "is a success story of
major proportions."

For many years before World
War II, more than 85 per cent
of raw silk imported to the
U.S. from Japan went into the
production of silk stockings,
he noted.

FROM SCRATCH

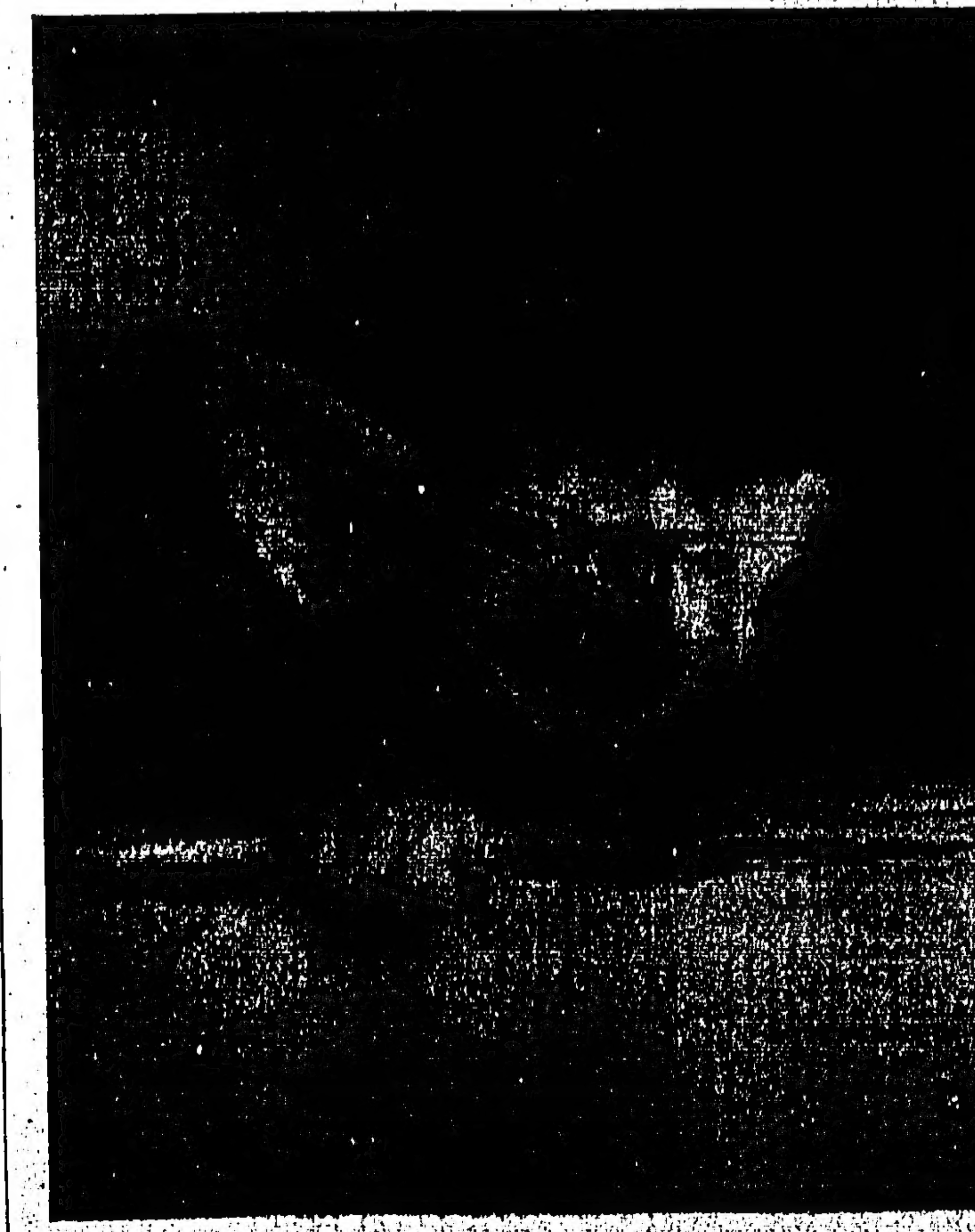
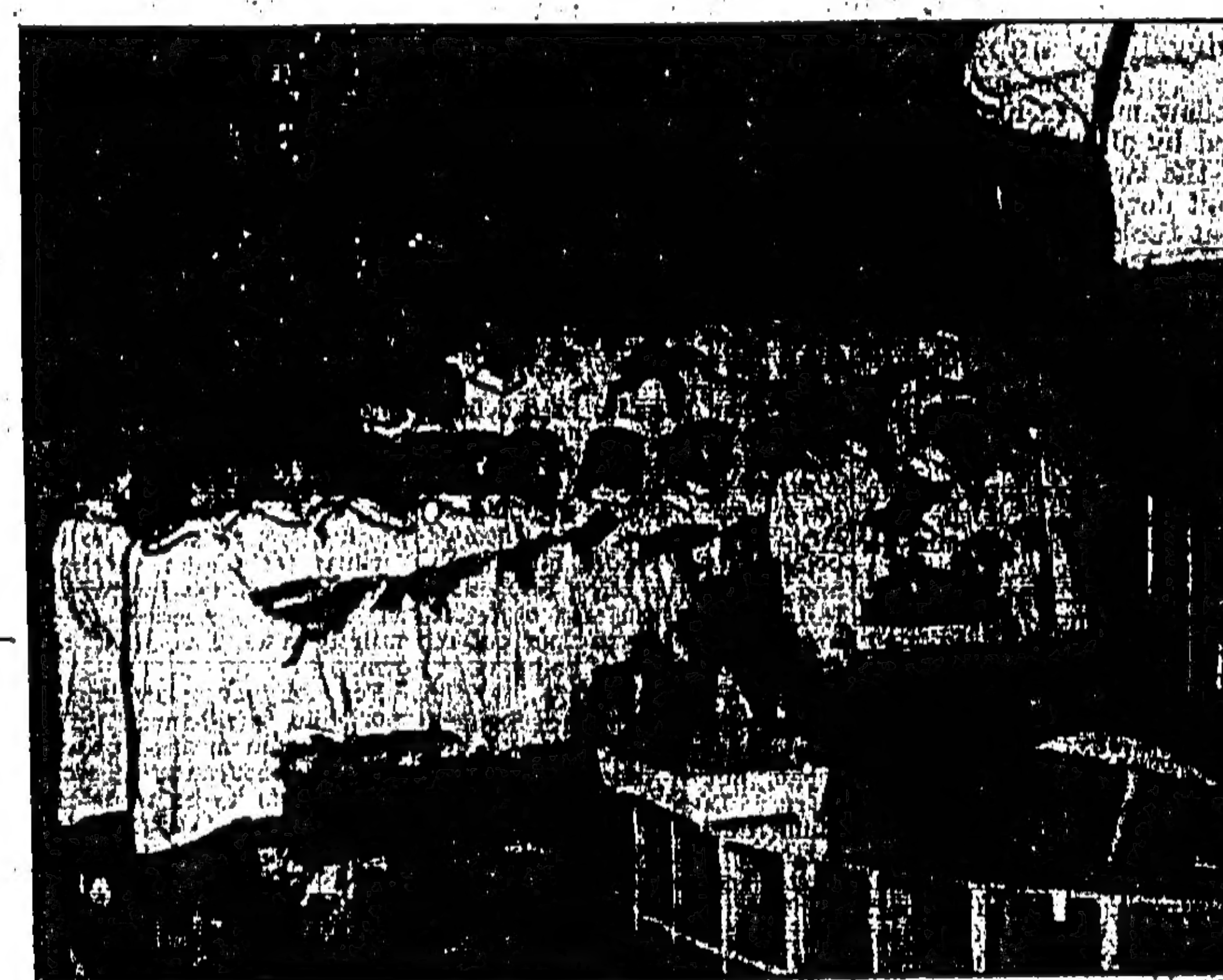
"By the time the war was
over and silk importation re-
sumed," he added, "silk
stocking had taken away the
market for silk. Silk importers
had to create a demand for silk
from scratch, so to speak."

The production of pure silk
textiles and silk blends had
risen steadily during the ten-
year period prior to 1939 so that
consumption of raw silk is now
more than 1/2 the total amount
consumed in 1939—375,000 bales
in 1956 as against 45,000 bales
in 1939.

Commended Pictures

Two more pictures com-
mended by the judges of
the China Mail Photo com-
petition. Above: Mr. Chow
Kwong-ming of 2, Yuen
Yuen Street, Hongkong.
Christmas Eve ceremonies
at Central reclamation last
year. (News)

Below: L. Young of 62 Po
Hing Fong, top floor, wins com-
mendation for his "Laughing
Cat" in the Human and Animal
Interest section.
Two more pictures commended
by the judges will be
published tomorrow.



ST. JOHN AMBULANCE BRIGADE ORDERS

Orders by Mr. Fung Ping-fan,
C. St. J., Commissioner of St.
John Ambulance Brigade, Hong-
kong District. Order No. 32/57,
dated August 8, 1957.

1. Ambulance Duties—Hongkong—
11.5.57—17.5.57, Wanchai H. Amb.
Div.; 18.5.57—24.5.57, Shaukiwan
Amb. Div.; August, 1957: Central
Nsg. Div.

2. Ambulance Duties—Kowloon—
12.5.57—18.5.57, KYMCA Amb.
Div.; 19.5.57—25.5.57, Hongkong
Amb. Div.; August, 1957: Waterloo
Nsg. Div.

3. Penetration Squad Duties—
11.5.57, Lieut. H. Neubauer, Dentist
H. F. Shinde, C/SO Tam Siu-chun
and Kin's College Nsg. Div.
18.5.57, Dr. S. H. Sung, Dentist Hui
Fat-cho, C/SO C. Hanks and Kin's
College Nsg. Div.

4. Orderly Duties—At Malabar
Area HQ—18.5.57, KYMCA Amb.
Div.; 19.5.57, Tsimshatui Amb.
Div.; 20.5.57, Kowloon Amb.
Div.; 21.5.57, Shamshuipo Amb.
Div.; 22.5.57, Shamshuipo Nsg.
Div.; 23.5.57, Hongkong Amb. Div.;
24.5.57, Tsimshatui Amb. Div.

5. Beach Duties—Hongkong—
10.5.57, (Sat.) 2 p.m. Repulse Bay
Contingent A/D: H. W. W. Ho, S. C. A. A./D: Shik-O, Chung Sing
A/D: H. W. W. Ho, S. C. A. A./D: Shik-O, Chung Sing
Repulse Bay, HKYMCA A/D: Shik-O, Chung Sing
Wave Bay, K.C.O.B. A/D: Shik-O, Chung Sing

6. Causeway Bay A/D: L.20 p.m.
Repulse Bay, Shaukiwan A/D: Shik-O, Chung Sing
Shaukiwan A/D: Shik-O, Chung Sing
HKYMCA Nsg. Div.

7. Beach Duties—Kowloon—Lai-
chikok Beach—10.5.57—11.5.57,
Kowloon Amb. Div. & KYMCA Nsg.
Div.

8. Street Sleepers Shelter Society
Duties—August, 1957: Shamshuipo:
Waterloo Nsg. Div.; Western Dist:
Central Nsg. Div.

9. H.K. Society for the Protection
of Children—Kowloon—August, 1957:
Shamshuipo Nsg. Div.

10. Zakra On Strength—Enrollment:
Shi Nam, Amb. Div.; P. H. Chan
Chun-ming, Chai Wai-sun, Ho Chun-
wah, Leung Fook-chung, Ng Wing-
hung, and Ng Wai-king enrolled
w.o.f. 20.7.57, Western Dist. Amb.
Div.; P. H. Kwong Wing-ze and
Poon Chi-chung enrolled w.o.f.
30.7.57.

11. Increase of Strength—Leave
Mainland Area: A/S H. A. A.
Edwards leave for 3 months w.o.f.
15.7.57; Western Dist. Amb. Div.
Mrs. Lee Kiu-long leave for 3 months
w.o.f. 15.7.57.

12. Appointment—Mainland Area
Held: A/S H. A. A. Fong Shiu-chung
to be acting A/S during A/S H. A. A.
Edwards leave w.o.f. 15.7.57.
(Sgd.) F. L. Tseung, C.S.T. (A)
Deputy Commissioner,
District Headquarters.

ANNOUNCEMENT

I SINCERELY REGRET THAT DUE TO CIRCUMSTANCES BEYOND MY
CONTROL THE LUIGI INFANTINO CONCERT AT THE EMPIRE THEATRE
ON SUNDAY, 11th AUGUST, AT 9.30 P.M. IS CANCELLED AND MONEY
WILL BE REFUNDED ON PRESENTATION OF TICKETS.

AS A RESULT OF THE ABOVE THE 2.30 P.M. KATHERINE DUNHAM
SHOW IS CANCELLED AND THE REGULAR TWO SHOWS WILL BE
GIVEN, ONE AT 7 P.M. AND THE OTHER AT 9.30 P.M.

HARRY ODELL,
Managing Director,
INTERNATIONAL FILMS, LTD.,
107, Holland House,
Tel. 21822 & 21488.

Jane Roberts tells you... What's On Tonight

HOOVER and LIBERTY: "The Happy Road": Two
runaway children unite their parents. Gene
Kelly, Barbara Laage.

KING'S and PRINCESS: "Death of a Scoundrel":
The man is the bird of prey, the women are the
willing victims. George Sanders, Yvonne de
Carlo, Zsa Zsa Gabor.

METROPOLE and STAR: "The Deadliest Sin":
Crime thriller. Sydney Chaplin, Audrey Dalton,
John Bentley.

QUEEN'S and ALHAMBRA: "Doctor At Large":
Dirk Bogardo gets into more hot water in his
search for the perfect post. With James Robert-
son Justice, Muriel Pavlow, Donald Sinden.

ROXY and BROADWAY: 3 shows only of "Bernad-
ine": The growing pains of present day Ameri-
can college boys. Pat Boone, Jane Gaynor,
Terry Moore. 9.30 p.m. "Island In The Sun":
True love and the other thing under the hot
Caribbean sunshine. Joan Fontaine, Harry Bel-
fonte, Dorothy Dandridge, Joan Collins, Michael
Rennie, James Mason.

EMPIRE: The Katherine Dunham Show. On the
stage: dancers, singers and musicians from
Broadway.

SHANKS & CO., LTD.
SANITARY EQUIPMENT.

ENGINEERING EQUIPMENT CO., LTD.
H.K. & Shanghai Bank Bldg. Tel. 27789

CHINA MAIL

Page 10

THURSDAY, AUGUST 8, 1957.



JOHN CLARKE'S CASEBOOK

Mothers And Sons

FIVE young men stood in the dock at Clerkenwell Court and the mothers of three of them stood behind in the public gallery.

The young men wore, as if it were a uniform, drab, plain trousers and short-sleeved shirts, elaborately patterned and of absolute innocence, though all had just pleaded guilty to taking and driving away a stranger's car, and all had broken the law on other occasions.

The mothers wore hats that were brightly, and expressions in which you could read their moods as they passed—fear, indignation, disbelief.

NOTHING DISHONEST

WHEN the story of the crime had been told to Mr. E. G. Robey, it was the mothers' turn to speak.

"My boy's a good boy," said the first, whose 18-year-old had twice before had charges of theft proved against him.

"There's nothing dishonest in my boy, really. Last time he was just a bit short of cash," said the second mother. "Last time," in the case of her 17-year-old, had been a conviction for receiving stolen property. The third mother spoke both for her son and for a friend who stood next to him in the dock, and who was her lodger.

BUT MADAM...

"MY boy's a really good boy," she began, "and my friend is very sensible and hard-working."

"But madam," the magistrate protested, "there are five previous convictions against your son."

The mother stood down. Mr. Robey turned to the young men. To the eldest, the "sensible, hard-working friend"—who had the cleanest record, he said: "You're different from the others. You will be discharged conditionally."

To the rest he said: "You will be remanded in custody for reports on your fitness for Borstal or detention centres."

The young men fled out. By another door the mothers left, grouped close together, for company, for comfort and to give themselves courage, perhaps, to go on believing that their sons were all they would have them be.

Collision

A collision between a China Motor Bus, No. 1114205, and a lorry No. 1107 in Connaught Road Central, near Whiteaway just after 9 a.m. today resulted in slight damage to both vehicles.

No one was injured.

TEACHERS

a MUST for your bookshelf

THE
GUINNESS BOOK
OF RECORDS

enables you to answer your pupils' questions

Obtainable only at
SOUTH CHINA MORNING POST LTD.
HONGKONG & KOWLOON

\$9.50

10 HONGKONG ARTISTS GET TOGETHER

—And That Makes News: Now Read Why
by Gordon Hung

Ten of Hongkong's contemporary Chinese artists, many of them well-known for their Chinese paintings and calligraphy, have got together to give a Chinese art show at the opening of the Hongkong Arts and Literature Centre in Man Yee Building.

The fact that ten artists have some of their best works on display in a joint show is quite an achievement in Hongkong's art history. Jealousy among Chinese artists is just one of their traits.

The exhibition of over 100 works, which represents a fairly wide range of complex styles of Chinese paintings and calligraphy from several centuries before Christ to the present day, opens today and will last a week.

The paintings, which have been done in a myriad of styles, embrace subjects such as figures, landscapes, bamboo, birds and flowers. Colours are applied in a few works, from which one is invariably impressed by the sober and beautiful effect achieved.

Of the ten artists, only five are professional painters and four are calligraphers. The remaining painter, Mr. Garfield Chao, is an amateur.

WHO'S WHO

Following are the names of the artists and their works:

Mr. Shum Hock-lai, who is a well-known Cantonese Buddhist scholar and poet, is a calligrapher.

Mr. Wu Tse-shen, the Soochow specialist in bamboo, takes his style from the Yuan Dynasty, which is now claimed to be the orthodox style.

Mr. Yi Chun-cho, well-known Chinese poet and author, does his calligraphy in the ancient style of writing.

Mr. Wang Shih-shao, Fukien poet and author, specialises in ancient Chinese calligraphy.

Mr. Garfield Chao, Kiangsu art critic, is basically a landscape painter using the ink-gradation and stroke technique.

Mr. Huang Yao, Chinese cartoonist from Chekiang, is a painter of the modern Lingnan style, which is a school that tries to find a compromise between the Western and Chinese way of painting.

Mr. Tseng Hui-hsi from Hunan is a specialist on mountains, water and people. His four colour paintings, Spring, Summer, Autumn and Winter, which were used on the USIS calendar in 1955, are on display at the exhibition.

Mr. Lin Chien-shih, specialises in drawing blossoms.

Mr. Lin Ta-yun's specialty is birds and flowers.



Mr. Tseng Hui-hsi, one of the 10 artists taking part in the joint Chinese art show, beside one of his colour paintings on display at the Hongkong Arts and Literature Centre.—China Mail Photo.

Fifth KCR Diesel Arrives Monday

STEAM LOCOMOTIVES
DUE FOR RESERVE

By A CHINA MAIL REPORTER

Another locomotive, the fifth of the diesel type built by an Australian yard for the Kowloon-Canton Railway (British Section), is arriving on Monday for delivery on the ss Eastern.

The engine is the same model as the other four already in service.

The KCR management said the fifth engine would be the "last for the time being" in their plan to modernise Hongkong rolling stock.

When the five diesel engines are in service, most of the steam-driven locomotives that have served the KCR so well will be put in to reserve. But some steam locomotives will be re-activated during public holidays such as Ching Ming.

Kowloon Fire

Smoke emerging from the floor above the Kowloon Confectionery and Bakery in the Alhambra Theatre Building about 11.15 o'clock this morning sent fire fighters rushing to the scene.

The Fire Brigade extinguished the blaze in a matter of minutes. Traffic along Nathan Road was temporarily diverted.

The fire destroyed some boxes, books and clothing.

Three Cases Of Snatching

A woman reported to the Police yesterday that a Chinese snatched her purse containing cash in Tai Hang Road.

A man snatched a wrist watch from a woman last night in Castle Peak Road near Kiu Kiang Street. Another woman had her wrist watch snatched late last night in Leichikoi Road near Nan Chang Street.

RADIO Hongkong

H.K.T. Thursday Club-Introduced by Robert Acheson: 6.30 p.m. Time Signal. Programme Summary: 6.52, Portuguese Half Hour: 6.55, V. O. A. Hill: 7.00, "Our World": 7.05, Summer Song (Dvorak): 7.10, Summer Song (Dvorak): 7.15, Summer Song (Dvorak): 7.20, Summer Song (Dvorak): 7.25, Summer Song (Dvorak): 7.30, Summer Song (Dvorak): 7.35, Summer Song (Dvorak): 7.40, Summer Song (Dvorak): 7.45, Summer Song (Dvorak): 7.50, Summer Song (Dvorak): 7.55, Summer Song (Dvorak): 8.00, Summer Song (Dvorak): 8.05, Summer Song (Dvorak): 8.10, Summer Song (Dvorak): 8.15, Summer Song (Dvorak): 8.20, Summer Song (Dvorak): 8.25, Summer Song (Dvorak): 8.30, Summer Song (Dvorak): 8.35, Summer Song (Dvorak): 8.40, Summer Song (Dvorak): 8.45, Summer Song (Dvorak): 8.50, Summer Song (Dvorak): 8.55, Summer Song (Dvorak): 9.00, Summer Song (Dvorak): 9.05, Summer Song (Dvorak): 9.10, Summer Song (Dvorak): 9.15, Summer Song (Dvorak): 9.20, Summer Song (Dvorak): 9.25, Summer Song (Dvorak): 9.30, Summer Song (Dvorak): 9.35, Summer Song (Dvorak): 9.40, Summer Song (Dvorak): 9.45, Summer Song (Dvorak): 9.50, Summer Song (Dvorak): 9.55, Summer Song (Dvorak): 10.00, Summer Song (Dvorak): 10.05, Summer Song (Dvorak): 10.10, Summer Song (Dvorak): 10.15, Summer Song (Dvorak): 10.20, Summer Song (Dvorak): 10.25, Summer Song (Dvorak): 10.30, Summer Song (Dvorak): 10.35, Summer Song (Dvorak): 10.40, Summer Song (Dvorak): 10.45, Summer Song (Dvorak): 10.50, Summer Song (Dvorak): 10.55, Summer Song (Dvorak): 11.00, Summer Song (Dvorak): 11.05, Summer Song (Dvorak): 11.10, Summer Song (Dvorak): 11.15, Summer Song (Dvorak): 11.20, Summer Song (Dvorak): 11.25, Summer Song (Dvorak): 11.30, Summer Song (Dvorak): 11.35, Summer Song (Dvorak): 11.40, Summer Song (Dvorak): 11.45, Summer Song (Dvorak): 11.50, Summer Song (Dvorak): 11.55, Summer Song (Dvorak): 12.00, Summer Song (Dvorak): 12.05, Summer Song (Dvorak): 12.10, Summer Song (Dvorak): 12.15, Summer Song (Dvorak): 12.20, Summer Song (Dvorak): 12.25, Summer Song (Dvorak): 12.30, Summer Song (Dvorak): 12.35, Summer Song (Dvorak): 12.40, Summer Song (Dvorak): 12.45, Summer Song (Dvorak): 12.50, Summer Song (Dvorak): 12.55, Summer Song (Dvorak): 1.00, Summer Song (Dvorak): 1.05, Summer Song (Dvorak): 1.10, Summer Song (Dvorak): 1.15, Summer Song (Dvorak): 1.20, Summer Song (Dvorak): 1.25, Summer Song (Dvorak): 1.30, Summer Song (Dvorak): 1.35, Summer Song (Dvorak): 1.40, Summer Song (Dvorak): 1.45, Summer Song (Dvorak): 1.50, Summer Song (Dvorak): 1.55, Summer Song (Dvorak): 2.00, Summer Song (Dvorak): 2.05, Summer Song (Dvorak): 2.10, Summer Song (Dvorak): 2.15, Summer Song (Dvorak): 2.20, Summer Song (Dvorak): 2.25, Summer Song (Dvorak): 2.30, Summer Song (Dvorak): 2.35, Summer Song (Dvorak): 2.40, Summer Song (Dvorak): 2.45, Summer Song (Dvorak): 2.50, Summer Song (Dvorak): 2.55, Summer Song (Dvorak): 3.00, Summer Song (Dvorak): 3.05, Summer Song (Dvorak): 3.10, Summer Song (Dvorak): 3.15, Summer Song (Dvorak): 3.20, Summer Song (Dvorak): 3.25, Summer Song (Dvorak): 3.30, Summer Song (Dvorak): 3.35, Summer Song (Dvorak): 3.40, Summer Song (Dvorak): 3.45, Summer Song (Dvorak): 3.50, Summer Song (Dvorak): 3.55, Summer Song (Dvorak): 4.00, Summer Song (Dvorak): 4.05, Summer Song (Dvorak): 4.10, Summer Song (Dvorak): 4.15, Summer Song (Dvorak): 4.20, Summer Song (Dvorak): 4.25, Summer Song (Dvorak): 4.30, Summer Song (Dvorak): 4.35, Summer Song (Dvorak): 4.40, Summer Song (Dvorak): 4.45, Summer Song (Dvorak): 4.50, Summer Song (Dvorak): 4.55, Summer Song (Dvorak): 5.00, Summer Song (Dvorak): 5.05, Summer Song (Dvorak): 5.10, Summer Song (Dvorak): 5.15, Summer Song (Dvorak): 5.20, Summer Song (Dvorak): 5.25, Summer Song (Dvorak): 5.30, Summer Song (Dvorak): 5.35, Summer Song (Dvorak): 5.40, Summer Song (Dvorak): 5.45, Summer Song (Dvorak): 5.50, Summer Song (Dvorak): 5.55, Summer Song (Dvorak): 6.00, Summer Song (Dvorak): 6.05, Summer Song (Dvorak): 6.10, Summer Song (Dvorak): 6.15, Summer Song (Dvorak): 6.20, Summer Song (Dvorak): 6.25, Summer Song (Dvorak): 6.30, Summer Song (Dvorak): 6.35, Summer Song (Dvorak): 6.40, Summer Song (Dvorak): 6.45, Summer Song (Dvorak): 6.50, Summer Song (Dvorak): 6.55, Summer Song (Dvorak): 7.00, Summer Song (Dvorak): 7.05, Summer Song (Dvorak): 7.10, Summer Song (Dvorak): 7.15, Summer Song (Dvorak): 7.20, Summer Song (Dvorak): 7.25, Summer Song (Dvorak): 7.30, Summer Song (Dvorak): 7.35, Summer Song (Dvorak): 7.40, Summer Song (Dvorak): 7.45, Summer Song (Dvorak): 7.50, Summer Song (Dvorak): 7.55, Summer Song (Dvorak): 8.00, Summer Song (Dvorak): 8.05, Summer Song (Dvorak): 8.10, Summer Song (Dvorak): 8.15, Summer Song (Dvorak): 8.20, Summer Song (Dvorak): 8.25, Summer Song (Dvorak): 8.30, Summer Song (Dvorak): 8.35, Summer Song (Dvorak): 8.40, Summer Song (Dvorak): 8.45, Summer Song (Dvorak): 8.50, Summer Song (Dvorak): 8.55, Summer Song (Dvorak): 9.00, Summer Song (Dvorak): 9.05, Summer Song (Dvorak): 9.10, Summer Song (Dvorak): 9.15, Summer Song (Dvorak): 9.20, Summer Song (Dvorak): 9.25, Summer Song (Dvorak): 9.30, Summer Song (Dvorak): 9.35, Summer Song (Dvorak): 9.40, Summer Song (Dvorak): 9.45, Summer Song (Dvorak): 9.50, Summer Song (Dvorak): 9.55, Summer Song (Dvorak): 10.00, Summer Song (Dvorak): 10.05, Summer Song (Dvorak): 10.10, Summer Song (Dvorak): 10.15, Summer Song (Dvorak): 10.20, Summer Song (Dvorak): 10.25, Summer Song (Dvorak): 10.30, Summer Song (Dvorak): 10.35, Summer Song (Dvorak): 10.40, Summer Song (Dvorak): 10.45, Summer Song (Dvorak): 10.50, Summer Song (Dvorak): 10.55, Summer Song (Dvorak): 11.00, Summer Song (Dvorak): 11.05, Summer Song (Dvorak): 11.10, Summer Song (Dvorak): 11.15, Summer Song (Dvorak): 11.20, Summer Song (Dvorak): 11.25, Summer Song (Dvorak): 11.30, Summer Song (Dvorak): 11.35, Summer Song (Dvorak): 11.40, Summer Song (Dvorak): 11.45, Summer Song (Dvorak): 11.50, Summer Song (Dvorak): 11.55, Summer Song (Dvorak): 12.00, Summer Song (Dvorak): 12.05, Summer Song (Dvorak): 12.10, Summer Song (Dvorak): 12.15, Summer Song (Dvorak): 12.20, Summer Song (Dvorak): 12.25, Summer Song (Dvorak): 12.30, Summer Song (Dvorak): 12.35, Summer Song (Dvorak): 12.40, Summer Song (Dvorak): 12.45, Summer Song (Dvorak): 12.50, Summer Song (Dvorak): 12.55, Summer Song (Dvorak): 1.00, Summer Song (Dvorak): 1.05, Summer Song (Dvorak): 1.10, Summer Song (Dvorak): 1.15, Summer Song (Dvorak): 1.20, Summer Song (Dvorak): 1.25, Summer Song (Dvorak): 1.30, Summer Song (Dvorak): 1.35, Summer Song (Dvorak): 1.40, Summer Song (Dvorak): 1.45, Summer Song (Dvorak): 1.50, Summer Song (Dvorak): 1.55, Summer Song (Dvorak): 2.00, Summer Song (Dvorak): 2.05, Summer Song (Dvorak): 2.10, Summer Song (Dvorak): 2.15, Summer Song (Dvorak): 2.20, Summer Song (Dvorak): 2.25, Summer Song (Dvorak): 2.30, Summer Song (Dvorak): 2.35, Summer Song (Dvorak): 2.40, Summer Song (Dvorak): 2.45, Summer Song (Dvorak): 2.50, Summer Song (Dvorak): 2.55, Summer Song (Dvorak): 3.00, Summer Song (Dvorak): 3.05, Summer Song (Dvorak): 3.10, Summer Song (Dvorak): 3.15, Summer Song (Dvorak): 3.20, Summer Song (Dvorak): 3.25, Summer Song (Dvorak): 3.30, Summer Song (Dvorak): 3.35, Summer Song (Dvorak): 3.40, Summer Song (Dvorak): 3.45, Summer Song (Dvorak): 3.50, Summer Song (Dvorak): 3.55, Summer Song (Dvorak): 4.00, Summer Song (Dvorak): 4.05, Summer Song (Dvorak): 4.10, Summer Song (Dvorak): 4.15, Summer Song (Dvorak): 4.20, Summer Song (Dvorak): 4.25, Summer Song (Dvorak): 4.30, Summer Song (Dvorak): 4.35, Summer Song (Dvorak): 4.40, Summer Song (Dvorak): 4.45, Summer Song (Dvorak): 4.50, Summer Song (Dvorak): 4.55, Summer Song (Dvorak): 5.00, Summer Song (Dvorak): 5.05, Summer Song (Dvorak): 5.10, Summer Song (Dvorak): 5.15, Summer Song (Dvorak): 5.20, Summer Song (Dvorak): 5.25, Summer Song (Dvorak): 5.30, Summer Song (Dvorak): 5.35, Summer Song (Dvorak): 5.40, Summer Song (Dvorak): 5.45, Summer Song (Dvorak): 5.50, Summer Song (Dvorak): 5.55, Summer Song (Dvorak): 6.00, Summer Song (Dvorak): 6.05, Summer Song (Dvorak): 6.10, Summer Song (Dvorak): 6.15, Summer Song (Dvorak): 6.20, Summer Song (Dvorak): 6.25, Summer Song (Dvorak): 6.30, Summer Song (Dvorak): 6.35, Summer Song (Dvorak): 6.40, Summer Song (Dvorak): 6.45, Summer Song (Dvorak): 6.50, Summer Song (Dvorak): 6.55, Summer Song (Dvorak): 7.00, Summer Song (Dvorak): 7.05, Summer Song (Dvorak): 7.10, Summer Song (Dvorak): 7.15, Summer Song (Dvorak): 7.20, Summer Song (Dvorak): 7.25, Summer Song (Dvorak): 7.30, Summer Song (Dvorak): 7.35, Summer Song (Dvorak): 7.40, Summer Song (Dvorak): 7.45, Summer Song (Dvorak): 7.50, Summer Song (Dvorak): 7.55, Summer Song (Dvorak): 8.00, Summer Song (Dvorak): 8.05, Summer Song (Dvorak): 8.10, Summer Song (Dvorak): 8.15, Summer Song (Dvorak): 8.20, Summer Song (Dvorak): 8.25, Summer Song (Dvorak): 8.30, Summer Song (Dvorak): 8.35, Summer Song (Dvorak): 8.40, Summer Song (Dvorak): 8.45, Summer Song (Dvorak): 8.50, Summer Song (Dvorak): 8.55, Summer Song (Dvorak): 9.00, Summer Song (Dvorak): 9.05, Summer Song (Dvorak): 9.10, Summer Song (Dvorak): 9.15, Summer Song (Dvorak): 9.20, Summer Song (Dvorak): 9.25, Summer Song (Dvorak): 9.30, Summer Song (Dvorak): 9.35, Summer Song (Dvorak): 9.40, Summer Song (Dvorak): 9.45, Summer Song (Dvorak): 9.50, Summer Song (Dvorak): 9.55, Summer Song (Dvorak): 10.00, Summer Song (Dvorak): 10.05, Summer Song (Dvorak): 10.10, Summer Song (Dvorak): 10.15, Summer Song (Dvorak): 10.20, Summer Song (Dvorak): 10.25, Summer Song (Dvorak): 10.30, Summer Song (Dvorak): 10.35, Summer Song (Dvorak): 10.40, Summer Song (Dvorak): 10.45, Summer Song (Dvorak): 10.50, Summer Song (Dvorak): 10.55, Summer Song (Dvorak): 11.00, Summer Song (Dvorak): 11.05, Summer Song (Dvorak): 11.10, Summer Song (Dvorak): 11.15, Summer Song (Dvorak): 11.20, Summer Song (Dvorak): 11.25, Summer Song (Dvorak): 11.30, Summer Song (Dvorak): 11.35, Summer Song (Dvorak): 11.40, Summer Song (Dvorak): 11.45, Summer Song (Dvorak): 11.50, Summer Song (Dvorak): 11.55, Summer Song (Dvorak): 12.00, Summer Song (Dvorak): 12.05, Summer Song (Dvorak): 12.10, Summer Song (Dvorak): 12.15, Summer Song (Dvorak): 12.20, Summer Song (Dvorak): 12.25, Summer Song (Dvorak): 12.30, Summer Song (Dvorak): 12.35, Summer Song (Dvorak): 12.40, Summer Song (Dvorak): 12.45, Summer Song (Dvorak): 12.50, Summer Song (Dvorak): 12.55, Summer Song (Dvorak): 1.00, Summer Song (Dvorak): 1.05, Summer Song (Dvorak): 1.10, Summer Song (Dvorak): 1.15, Summer Song (Dvorak): 1.20, Summer Song (Dvorak): 1.25, Summer Song (Dvorak): 1.30, Summer Song (Dvorak): 1.35, Summer Song (Dvorak): 1.40, Summer Song (Dvorak): 1.45, Summer Song (Dvorak): 1.50, Summer Song (Dvorak): 1.55, Summer Song (Dvorak): 2.00, Summer Song (Dvorak): 2.05, Summer Song (Dvorak): 2.10, Summer Song (Dvorak): 2.15, Summer Song (Dvorak): 2.20, Summer Song (Dvorak): 2.25, Summer Song (Dvorak): 2.30, Summer Song (Dvorak): 2.35, Summer Song (Dvorak): 2.40, Summer Song (Dvorak): 2.45, Summer Song (Dvorak): 2.50, Summer Song (Dvorak): 2.55, Summer Song (Dvorak): 3.00, Summer Song (Dvorak): 3.05, Summer Song (Dvorak): 3.10, Summer Song (Dvorak): 3.15, Summer Song (Dvorak): 3.20, Summer Song (Dvorak): 3.25, Summer Song (Dvorak): 3.30, Summer Song (Dvorak): 3.35, Summer Song (Dvorak): 3.40, Summer Song (Dvorak): 3.45, Summer Song (Dvorak): 3.50, Summer Song (Dvorak): 3.55, Summer Song (Dvorak): 4.00, Summer Song (Dvorak): 4.05, Summer Song (Dvorak): 4.10, Summer Song (Dvorak): 4.15, Summer Song (Dvorak): 4.20, Summer Song (Dvorak): 4.25, Summer Song (Dvorak): 4.30, Summer Song (Dvorak): 4.35, Summer Song (Dvorak): 4.40, Summer Song (Dvorak): 4.45, Summer Song (Dvorak): 4.50, Summer Song (Dvorak): 4.55, Summer Song (Dvorak): 5.00, Summer Song (Dvorak): 5.05, Summer Song (Dvorak): 5.10, Summer Song (Dvorak): 5.15, Summer Song (Dvorak): 5.20, Summer Song (Dvorak): 5.25, Summer Song (Dvorak): 5.30, Summer Song (Dvorak): 5.35, Summer Song (Dvorak): 5.40, Summer Song (Dvorak): 5.45, Summer Song (Dvorak): 5.50, Summer Song (Dvorak): 5.55, Summer Song (Dvorak): 6.00, Summer Song (Dvorak): 6.05, Summer Song (Dvorak): 6.10, Summer Song (Dvorak): 6.15, Summer Song (Dvorak): 6.20, Summer Song (Dvorak): 6.25, Summer Song (Dvorak): 6.30, Summer Song (Dvorak): 6.35, Summer Song (Dvorak): 6.40, Summer Song (Dvorak): 6.45, Summer Song (Dvorak): 6.50, Summer Song (Dvorak): 6.55, Summer Song (Dvorak): 7.00, Summer Song (Dvorak): 7.05, Summer Song (Dvorak): 7.10, Summer Song (Dvorak): 7.15, Summer Song (Dvorak): 7.20, Summer Song (Dvorak): 7.25, Summer Song (Dvorak): 7.30, Summer Song (Dvorak): 7.35, Summer Song (Dvorak): 7.40, Summer Song (Dvorak): 7.45, Summer Song (Dvorak): 7.50, Summer Song (Dvorak): 7.55, Summer Song (Dvorak): 8.00, Summer Song (Dvorak): 8.05, Summer Song (Dvorak): 8.10, Summer Song (Dvorak): 8.15, Summer Song (Dvorak): 8.20, Summer Song (Dvorak): 8.25, Summer Song (Dvorak): 8.30, Summer Song (Dvorak): 8.35, Summer Song (Dvorak): 8.40, Summer Song (Dvorak): 8.45, Summer Song (Dvorak): 8.50, Summer Song (Dvorak): 8.55, Summer Song (Dvorak): 9.00, Summer Song (Dvorak): 9.05, Summer Song (Dvorak): 9.10, Summer Song (Dvorak): 9.15, Summer Song (Dvorak): 9.20, Summer Song (Dvorak): 9.25, Summer Song (Dvorak): 9.30, Summer Song (Dvorak): 9.35, Summer Song (Dvorak): 9.40, Summer Song (Dvorak): 9.45, Summer Song (Dvorak): 9.50, Summer Song (Dvorak): 9.55, Summer Song (Dvorak): 10.00, Summer Song (Dvorak): 10.05, Summer Song (Dvorak): 10.10, Summer Song (Dvorak): 10.15, Summer Song (Dvorak): 10.20, Summer Song (Dvorak): 10.25, Summer Song (Dvorak): 10.30, Summer Song (Dvorak): 10.35, Summer Song (Dvorak): 10.40, Summer Song (Dvorak): 10.45, Summer Song (Dvorak): 10.50, Summer Song (Dvorak): 10.55, Summer Song (Dvorak): 11.00, Summer Song (Dvorak): 11.05, Summer Song (Dvorak): 11.10, Summer Song (Dvorak): 11.15, Summer Song (Dvorak): 11.20, Summer Song (Dvorak): 11.25, Summer Song (Dvorak): 11.30, Summer Song (Dvorak): 11.35, Summer Song (Dvorak): 11.40, Summer Song (Dvorak): 11.45, Summer Song (Dvorak): 11.50, Summer Song (Dvorak): 11.55, Summer Song (Dvorak): 12.00, Summer Song (Dvorak): 12.05, Summer Song (Dvorak): 12.10, Summer Song (Dvorak): 12.15, Summer Song (Dvorak): 12.20, Summer Song (Dvorak): 12.25, Summer Song (Dvorak): 12.30, Summer Song (Dvorak): 12.35, Summer Song (Dvorak): 12.40, Summer Song (Dvorak): 12.45, Summer Song (Dvorak): 12.50, Summer Song (Dvorak): 12.55, Summer Song (Dvorak): 1.00, Summer Song (Dvorak): 1.05, Summer Song (Dvorak): 1.10, Summer Song (Dvorak): 1.15, Summer Song (Dvorak): 1.20, Summer Song (Dvorak): 1.25, Summer Song (Dvorak): 1.30, Summer Song (Dvorak): 1.35, Summer Song (Dvorak): 1.40, Summer Song (Dvorak): 1.45, Summer Song (Dvorak): 1.50, Summer Song (Dvorak): 1.55, Summer Song (Dvorak): 2.00, Summer Song (Dvorak): 2.05, Summer Song (Dvorak): 2.10, Summer Song (Dvorak): 2.15, Summer Song (Dvorak): 2.20, Summer Song (Dvorak): 2.25, Summer Song (Dvorak): 2.30, Summer Song (Dvorak): 2.35, Summer Song (Dvorak): 2.40, Summer Song (Dvorak): 2.45, Summer Song (Dvorak): 2.50, Summer Song (Dvorak): 2.55, Summer Song (Dvorak): 3.00, Summer Song (Dvorak): 3.05, Summer Song (Dvorak): 3.10, Summer Song (Dvorak): 3.15, Summer Song (Dvorak): 3.20, Summer Song (Dvorak): 3.25, Summer Song (Dvorak): 3.30, Summer Song (Dvorak): 3.35, Summer Song (Dvorak): 3.40, Summer Song (Dvorak): 3.45, Summer Song (Dvorak): 3.50, Summer Song (Dvorak): 3.55, Summer Song (Dvorak): 4.00, Summer Song (Dvorak): 4.05, Summer Song (Dvorak): 4.10, Summer Song (Dvorak): 4.15, Summer Song (Dvorak): 4.20, Summer Song (Dvorak): 4.25, Summer Song (Dvorak): 4.30, Summer Song (Dvorak): 4.35, Summer Song (Dvorak): 4.40, Summer Song (Dvorak): 4.45, Summer Song (Dvorak): 4.50, Summer Song (Dvorak): 4.55, Summer Song (Dvorak): 5.00, Summer Song (Dvorak): 5.05, Summer Song (Dvorak): 5.10, Summer Song (Dvorak): 5.15, Summer Song (Dvorak): 5.20, Summer Song (Dvorak): 5.25, Summer Song (Dvorak): 5.30, Summer Song (Dvorak): 5.35, Summer Song (Dvorak): 5.40, Summer Song (Dvorak): 5.45, Summer Song (Dvorak): 5.50, Summer Song (Dvorak): 5.55, Summer Song (Dvorak): 6.00, Summer Song (Dvorak): 6.05, Summer Song (Dvorak): 6.10, Summer Song (Dvorak): 6.15, Summer Song (Dvorak): 6.20, Summer Song (Dvorak): 6.25, Summer Song (Dvorak): 6.30, Summer Song (Dvorak): 6.35, Summer Song (Dvorak): 6.40, Summer Song (Dvorak): 6.45, Summer Song (Dvorak): 6.50, Summer Song (Dvorak): 6.55, Summer Song (Dvorak): 7.00, Summer Song (Dvorak): 7.05, Summer Song (Dvorak): 7.10, Summer Song (Dvorak): 7.15, Summer Song (Dvorak): 7.20, Summer Song (Dvorak): 7.25, Summer Song (Dvorak): 7.30, Summer Song (Dvorak): 7.35, Summer Song (Dvorak): 7.40, Summer Song (Dvorak): 7.45, Summer Song (Dvorak): 7.50, Summer Song (Dvorak): 7.55, Summer Song (Dvorak): 8.00, Summer Song (Dvorak): 8.05, Summer Song (Dvorak): 8.10, Summer Song (Dvorak): 8.15, Summer Song (Dvorak): 8.20, Summer Song (Dvorak): 8.25, Summer Song (Dvorak): 8.30, Summer Song (Dvorak): 8.35, Summer Song (Dvorak): 8.40, Summer Song (Dvorak): 8.45, Summer Song (Dvorak): 8.50, Summer Song (Dvorak): 8.55, Summer Song (Dvorak): 9.00, Summer Song (Dvorak): 9.05, Summer Song (Dvorak): 9.10, Summer Song (Dvorak): 9.15, Summer Song (Dvorak): 9.20, Summer Song (Dvorak): 9.25, Summer Song (Dvorak): 9.30, Summer Song (Dvorak): 9.35, Summer Song (Dvorak): 9.40, Summer Song (Dvorak): 9.45, Summer Song (Dvorak): 9.50, Summer Song (Dvorak): 9.55, Summer Song (Dvorak): 10.00, Summer Song (Dvorak): 10.05, Summer Song (Dvorak): 10.10, Summer Song (Dvorak): 10.15, Summer Song (Dvorak): 10.20, Summer Song (Dvorak): 10.25, Summer Song (Dvorak): 10.30, Summer Song (Dvorak): 10.35, Summer Song (Dvorak): 10.40, Summer Song (Dvorak): 10.45, Summer Song (Dvorak): 10.50, Summer Song (Dvorak): 10.55, Summer Song (Dvorak): 11.00, Summer Song (Dvorak): 11.05, Summer Song (Dvorak): 11.10, Summer Song (Dvorak): 11.15, Summer Song (Dvorak): 11.20, Summer Song (Dvorak): 11.25, Summer Song (Dvorak): 11.30, Summer Song (Dvorak): 11.35, Summer Song (Dvorak): 11.40, Summer Song (Dvorak): 11.45, Summer Song (Dvorak): 11.50, Summer Song (Dvorak): 11.55, Summer Song (Dvorak): 12.00, Summer Song (Dvorak): 12.05, Summer Song (Dvorak): 12.10, Summer Song (Dvorak): 12.15, Summer Song (Dvorak): 12.20, Summer Song (Dvorak): 12.25, Summer Song (Dvorak): 12.30, Summer Song (Dvorak): 12.35, Summer Song (Dvorak): 12.40, Summer Song (Dvorak): 12.45, Summer Song (Dvorak): 12.50, Summer Song (Dvorak): 12.55, Summer Song (Dvorak): 1.00, Summer Song (Dvorak): 1.05, Summer Song (Dvorak): 1.10, Summer Song (Dvorak): 1.15, Summer Song (Dvorak): 1.20, Summer Song (Dvorak): 1.25, Summer Song (Dvorak): 1.30, Summer Song (Dvorak): 1.35, Summer Song (Dvorak): 1.40, Summer Song (Dvorak): 1.45, Summer Song (Dvorak): 1.50, Summer Song (Dvorak): 1.55, Summer Song (Dvorak): 2.00, Summer Song (Dvorak): 2.05, Summer Song (Dvorak): 2.10, Summer Song (Dvorak): 2.15, Summer